OIL CAN HARRY'S
11502-11506 W. Ventura Boulevard
CHC-2021-5590-HCM
ENV-2021-5591-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. City Council Motion, CF 21-0438
3. Commission/ Staff Site Inspection Photos—August 26, 2021
4. Categorical Exemption
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2021-5590-HCM
ENV-2021-5591-CE

HEARING DATE: October 7, 2021
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

EXPIRATION DATE: The original expiration date of November 5, 2021 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

Location: 11502-11506 W. Ventura Boulevard
Council District: 2 – Krekorian
Community Plan Area: Sherman Oaks - Studio City - Toluca Lake – Cahuenga Pass
Land Use Designation: General Commercial
Zoning: C2-1VL-RIO
Area Planning Commission: South Valley
Neighborhood Council: Studio City
Legal Description: TR 6366, Lots 62-64

PROJECT: Historic-Cultural Monument Application for OIL CAN HARRY'S

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Side by Side, LLC
c/o Margaret Lynch
316 E. Glenoaks Boulevard
Glendale, CA 91207

11502 Ventura LLC
c/o Margaret and William Lynch
316 E. Glenoaks Boulevard
Glendale, CA 91207

APPLICANT: City of Los Angeles
221 North Figueroa Street, Ste. 1350
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Micaela Torres-Gil, Planning Assistant
Office of Historic Resources

Attachments: City Council Motion, CF 21-0438
Commission/Staff Site Inspection Photos—August 26, 2021
Historic-Cultural Monument Application

FINDINGS

- Oil Can Harry's "is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city or community" as the location of one of the longest operating LGBTQ+ social gathering places in the San Fernando Valley.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The subject property is a one- and two-story vernacular commercial building and adjacent parking lot located at the southwest corner of W. Ventura Boulevard and Berry Drive in the Studio City neighborhood of Los Angeles. The construction date is unknown but is estimated to be between the late 1920s and early 1930s. The subject property was the site of several short-lived bars and restaurants from 1935 to 1941, when it became the Zomba Café, an African safari-themed burlesque club. In 1968, the subject property opened as Oil Can Harry's, a gay bar and nightclub. The venue closed its doors in 2020 due to the COVID-19 pandemic. It was sold to new ownership in 2021 and is currently undergoing rehabilitation for nightclub use.

Irregular in plan, the subject building is of wood frame construction on a concrete foundation and is clad with textured stucco. It features varied roof forms including gabled, shed, gambrel, and hipped, all with composition shingles and shallow eaves that have exposed rafters in some locations. The remnants of a rooftop sign are present at the gabled roofline along the second floor. All elevations are generally characterized by a lack of fenestration and architectural detailing. The north-facing, primary elevation is asymmetrically configured. The western half comprises a pent-roofed, one-story volume fronted by a low stucco planter. The eastern half, which is slightly set back, features a pent roof with a centered arch at the ground floor and a front-facing gable roof at the recessed second floor. This portion contains centered paired metal gates accessed by a set of rounded steps from W. Ventura Boulevard. The entrance features a waterfall fabric awning and rounded canopy. A raised stucco element is located at the second floor. The east-facing façade contains wall vents and a wall-mounted air conditioning unit. The west façade features an articulated gambrel roofline and is fronted by mature trees. The south-facing, rear elevation comprises a two-story volume on the east, affixed with a metal staircase; a one-story volume at the center containing an additional entrance; and a low one-story volume on the west. Interior finishes at the ground floor have been removed except for some wall

paneling, wall paintings, and acoustical ceiling tile. A basement with concrete floors and walls, exposed wood beam ceilings, and wood post supports is located underneath the eastern portion of the building. The second-floor features a bar, a small stage, mirrored wall paneling, carpeted floors, and acoustical ceiling panels with track lighting.

Prior to World War II, the population of Los Angeles had reached a large enough number that LGBTQ+ communities began to form, though these communities remained small and isolated. It was not until during the war, as Los Angeles became a major hub for the Armed Forces on the West Coast, that these communities grew larger, as LGBTQ+ individuals began to connect with their peers. During the period of political and social unrest in the mid-1960s, the fight for gay civil rights was swept into the larger youth movement, feminist movement, and sexual revolution that objected to the Vietnam War, challenged the prevailing sexual and gender norms, and confronted the policies that discriminated against women and minority groups. By this time, LGBTQ+ persons became more visible, defined themselves as a minority group, and resisted police harassment. By the late 1970s, the movement became more institutionalized and used the legal system and electoral process to expand the civil rights of LGBTQ+ persons.

During the early 20th century, gay and lesbian bars and nightclubs in Los Angeles largely functioned as underground speakeasies that allowed for the emergence of a more visible and tolerated gay and lesbian life. To continue their operations despite increased surveillance by law enforcement, bars and nightclubs adopted survival strategies that included self-imposing rules of conduct and catering to a mix of gay and straight clientele. California legislation led to the expansion of gay bars and nightclubs across Los Angeles in the post-World War II period. However, by the 1950s, LGBTQ+ persons continued to be regarded as second-class citizens, and establishments struggled against continued police harassment. As group awareness and resistance to homophobia increased, Los Angeles' lesbian and gay bars became not only places of refuge, but critically important spaces where people became politically and socially engaged. By this time, the increase in these establishments reflected not only the geographic dispersion of the LGBQT+ community, but also an increasing segregation of patrons along gender, ethnic/racial, and class lines.

The subject property has sustained alterations since its initial construction that include the installation of interior partitions and exterior siding in 1945; a 1,056-square foot addition and the construction of a roof sign in 1946; the addition of a 24-foot-wide opening between the dining room and the bar room in 1950; the conversion of a second floor apartment to storage in 1967; the repair of fire-damaged rafters and ceiling joists in 1971; the conversion of the second floor to a cocktail lounge in 1977; and a re-roof in 1993. In addition to those described in building permits, the property has experienced other alterations including the addition and replacement of stucco; the enclosure of a porch; the removal of a second-floor turret and a dormer on the primary (north) façade; and the infill of windows, all at unknown dates. During the Cultural Heritage Commission site visit, other alterations were observed including the removal of interior finishes and the removal of signage.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the state and local designation programs as one of the few remaining LGBTQ+ gathering places in the San Fernando Valley dating to Los Angeles' Gay Liberation Movement.

DISCUSSION

Oil Can Harry's meets one of the Historic-Cultural Monument criteria: it "is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city or community" as the location of one of the longest operating LGBTQ+ social gathering places in the San Fernando Valley.

The subject property was the long-term site of Oil Can Harry's, a gay bar and nightclub founded by William E. Byrne and Bert Charot in 1968. Opened during a phase of increased political organizing and group resistance to homophobia in Los Angeles, the venue served as a safe haven for the marginalized LGBTQ+ population of Los Angeles, who faced increased surveillance and harassment by law enforcement in the 1960s and 1970s. Listed as "private" in 1970s editions of *Damron's Address Book* – a designation given to protect venues from police raids - the subject property famously utilized a spy hole in the entry door and internal siren system to alert its patrons to police presence, allowing them to halt same-sex dancing or activity. The venue later became a hub for community support and fundraising during the HIV/AIDS epidemic of the 1980s, hosting near daily events to support the cause. The venue continued to host and partner with numerous LGBTQ+ organizations throughout its tenure. In the mid-1980s, the subject property also became a special gathering place for the country-western subculture of the LGBTQ+ community when it began hosting special western-themed events and free country dancing lessons. At the time of its closure in 2020, Oil Can Harry's was one of the oldest LGBTQ+ bars in the country and an institution within the LGBTQ+ community of Los Angeles.

Although most of the interior have been removed on the first level, the building footprint and interior volumes have remained the same since the opening of Oil Can Harry's. Alterations to the exterior, including the removal of the second-floor turret and the enclosure of the porch on the front façade, occurred during the property's period of significance: 1968 to 2020.Therefore, the subject property retains sufficient integrity of location, setting, materials, design, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings*."

The designation of Oil Can Harry's as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new

construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

> The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
>
> The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2021-5591-CE was prepared on September 16, 2021.

BACKGROUND

On June 23, 2021, the Los Angeles City Council voted to initiate consideration of the property following a motion introduced by Councilmembers Krekorian and Raman. On August 26, 2021, a subcommittee of the Commission consisting of Commissioners Milofsky and Kennard conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. In accordance with Los Angeles Code Section 22.171.10, on July 13, 2021, the owner requested up to a 60-day extension to the time for the Commission to act. The expiration date of November 5, 2021 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders***.** The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA

ERIC GARCETTI
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division
200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213)978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

June 23, 2021

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 21-0438

Council Meeting Date: June 23, 2021

Agenda Item No.: 37

Agenda Description: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to initiating consideration of the property known as Oil Can Harry's, located at 11506 West Ventura Boulevard, in the list of Historic-Cultural Monuments.

Council Action: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT - ADOPTED FORTHWITH

Council Vote:

YES	Blumenfield	YES	Bonin	YES	Buscaino
YES	Cedillo	YES	de León	YES	Harris-Dawson
YES	Koretz	ABSENT	Krekorian	YES	Lee
YES	Martinez	YES	O'Farrell	ABSENT	Price
YES	Raman	YES	Ridley-Thomas	YES	Rodriguez

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)Title
Report from Planning and Land Use Management Committee_06-15-21

MOTION

PLANNING & LAND USE MANAGEMENT

The property located at 11506 W. Ventura Boulevard, Studio City, CA 91604, *Oil Can Harry's,* is a historic-cultural treasure, inasmuch as since its inception in 1968, it has been an entertainment/nightclub and gathering place for the San Fernando Valley gay community; and one of few remaining Lesbian, Gay, Bisexual, Transgender (LGBT) gathering places in the San Fernando Valley from this period.

In addition, the property is identified in *SurveyLA*, the City's Historic Resources Survey, as directly associated in the development of LGBT consciousness, community or culture during the period of significance evaluated, *Ethnic and Gender Equality, 1942-1980.*

Section 22.171.10 of the Administrative Code provides that the City Council, the Cultural Heritage Commission, or the Director of Planning, may initiate consideration of a proposed site, building, or structure as a Historic-Cultural Monument. The Cultural Heritage Commission, after reviewing and investigating any such Council-initiated designation, shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the Council. In addition, Section 22.171.12 of the Administrative Code provides that there shall be a temporary stay of demolition, substantial alteration or removal or any such proposed location or structure pending designation.

It is imperative that the City's historic-cultural treasures be celebrated, and foremost, that its historical sites be preserved for future generations. As such, the historic-cultural merits of this property need to be assessed.

I THEREFORE MOVE that the Council initiate consideration of the property located at 11506 W. Ventura Boulevard, Studio City, CA 91604, *Oil Can Harry's,* as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the application, the Cultural Heritage Commission requested to submit its report and recommendation to the Council regarding the inclusion of the property located at 11506 W. Ventura Boulevard, Studio City, CA 91604, in the list of Historic-Cultural Monuments.

PRESENTED BY: Paul Krekorian
PAUL KREKORIAN
Councilmember, 2nd District

SECONDED BY: Nithya Raman

APR 2 0 2021

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recycLA

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Oil Can Harry's

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3900 N.

11502
SHADOWS

SHADOWS
SWEET GIRL

11502
SWEET
GIRL

COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2021-5590-HCM

LEAD CITY AGENCY	CASE NUMBER
City of Los Angeles (Department of City Planning)	ENV-2021-5591-CE
PROJECT TITLE Oil Can Harry's	COUNCIL DISTRICT 2

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map) ☐ Map attached.
11502-11506 W. Ventura Boulevard

PROJECT DESCRIPTION: ☐ Additional page(s) attached.
Designation of the Oil Can Harry's as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)	(AREA CODE) TELEPHONE NUMBER | EXT.
Micaela Torres-Gil	213-847-3691

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

_____

JUSTIFICATION FOR PROJECT EXEMPTION: ☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Oil Can Harry's** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.
☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE	STAFF TITLE
Micaela Torres-Gil [SIGNED COPY IN FILE]	Planning Assistant

ENTITLEMENTS APPROVED
N/A

FEE:	RECEIPT NO.	REC'D. BY (DCP DSC STAFF NAME)
N/A	N/A	N/A

DISTRIBUTION: County Clerk, Agency Record
Rev. 3-27-2019

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Oil Can Harry's		Former name of property	
Other Associated Names:			
Street Address: 11502-11506 W. Ventura Boulevard		Zip: 91604	Council District: 2
Range of Addresses on Property:		Community Name: Sherman Oaks-Studio (	
Assessor Parcel Number: 2369036016	Tract: 6366	Block: None	Lot: 62-64
Identification cont'd:			
Proposed Monument Property Type:	● Building	○ Structure	○ Object	○ Site/Open Space	○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: Unknown ○ Factual ● Estimated	Threatened? None
Architect/Designer:	Contractor:
Original Use:	Present Use: Vacant
Is the Proposed Monument on its Original Site? ● Yes ○ No (explain in section 7) ○ Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Select from menu or type style directly into box	Stories: 2	Plan Shape: Irregular

FEATURE	*PRIMARY*	*SECONDARY*
CONSTRUCTION	Type: Wood	Type: Select
CLADDING	Material: Stucco, textured	Material: Select
ROOF	Type: Gable	Type: Shed
	Material: Composition shingle	Material: Composition shingle
WINDOWS	Type: Select	Type: Select
	Material: Select	Material: Select
ENTRY	Style: Off-center	Style: Select
DOOR	Type: Double	Type: Select

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐	Listed in the National Register of Historic Places	
☐	Listed in the California Register of Historical Resources	
☐	Formally determined eligible for the National and/or California Registers	
☐	Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☑	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
☑	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐	2. Is associated with the lives of historic personages important to national, state, city, or local history.
☐	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Los Angeles City Planning	Company: City of Los Angeles	
Street Address: 221 N. Figueroa St., Ste.1350	City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 847-3691	Email: micaela.torres-gil@lacity.org

Property Owner

Is the owner in support of the nomination? ● Yes ○ No ○ Unknown

Name: Margaret and William Lynch	Company: 11502 Ventura LLC	
Street Address: 316 E. Glenoaks Blvd.	City: Glendale	State: CA
Zip: 91207	Phone Number:	Email: sidebyside316@gmail.com

Nomination Preparer/Applicant's Representative

Name: Los Angeles City Planning, Office of Historic Resources	Company: City of Los Angeles	
Street Address: 221 N. Figueroa St., Ste. 1350	City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 847-3691	Email: micaela.torres-gil@lacity.org

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org)
5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
✓	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
✓	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
✓	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Micaela Torres-Gil — Name:

9/22/2021 — Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

OIL CAN HARRY'S
11502-11506 W. Ventura Boulevard

A. Proposed Monument Description

Site

The property at 11502-11506 W. Ventura Boulevard is a two-story vernacular commercial building and adjacent parking lot located at the southwest corner of W. Ventura Boulevard and Berry Drive in the Studio City neighborhood of Los Angeles. The subject property occupies three rectangular parcels that total approximately 9,366 square feet and slope downwards from the southern property line. The subject building is positioned at the northeast corner of the site. It is slightly set back from the northern property line along W. Ventura Boulevard and flush with the east property line along Berry Drive. It is bordered by a paved parking area on the south and a driveway on the west.

Exterior

The commercial building is constructed of wood frame and clad with textured stucco. It sits on a concrete foundation that is raised slightly above grade along W. Ventura Boulevard and Berry Drive. Irregular in plan, the building features varied roof forms, including gabled, pent, gambrel and hipped, all with composition shingles and shallow eaves that have exposed rafters in some locations. A narrow, rectangular volume comprising the second floor is located on the eastern portion of the building. The remnants of a rooftop sign are present at the gabled roofline along the second floor. All elevations are generally characterized by a lack of fenestration and detailing.

The north-facing, primary elevation is asymmetrically configured. The western half of the façade is a one-story volume with a shallow shed roof. It is fronted by a low stucco planter. The eastern half of the façade is two stories. The first floor is slightly set back from the western portion of the façade and has a shed roof with a shallow arch at the center. The second floor is set back from the first floor and has a front-facing gable roof, with a small pent-roofed projection to the west. The primary entrance is centered on the eastern portion of the façade and comprises paired metal gates that are accessed by a set of carpeted steps from the sidewalk along W. Ventura Boulevard. The steps span the length of the eastern portion of the façade and have rounded edges and metal handrails. A waterfall fabric awning spans the length of the north façade, while a rounded canopy above the primary entrance projects past the steps to the sidewalk. The façade does not contain any windows. A raised stucco element is located on the façade at the second floor.

The east and west (side) elevations are devoid of architectural detailing and fenestration. The east façade is predominantly two stories and contains wall vents and a wall-mounted air

conditioning unit. The west façade is one-story and features an articulated gambrel roofline. It is fronted by mature trees in some locations.

Like the north (primary) elevation, the south (rear) elevation comprises one- and two-story volumes. The gabled, two-story volume on the eastern portion of this façade is affixed with a metal and concrete staircase that leads to a secondary entrance at the second floor. The gabled, one-story volume at the center of the façade contains a third entrance comprising a solid metal door. At the western edge of this façade is a low, one-story volume with shed and gabled roofs and no architectural detailing. This façade is also devoid of fenestration.

Interior

The interior comprises a large open volume, accessed by a set of steps from the primary entrance vestibule clad with vertical wood paneling. Except for some wall paneling, wall paintings and acoustical ceiling panels, interior finishes of this space have been removed, and only exposed wood studs and beams are present. A basement with concrete floors and walls, exposed wood beam ceilings, and wood post supports is located underneath the eastern portion of the building. The second-floor features a bar, mirrored wall paneling, carpeted floors, and acoustical ceiling panels with track lighting. Frosted mirrors with the Oil Can Harry's logo are also present.

Permit History

1935: Permit issued to owner Rex Dettre to install interior non-bearing partitions and new siding on the exterior, and for general repairs at an existing restaurant at 11502 Ventura Boulevard. No architect or contractor is listed.

1945: Permit issued to owner Dennis Shannon to construct a foundation for a restaurant. No architect or contractor is listed.

1946: Permit issued to owner Dennis Shannon to add a 16-foot by 66-foot addition to existing cafe. No architect or contractor is listed.

Permit issued to owner Dennis Shannon to add a roof sign and supports to existing cafe.[1] No architect or contractor is listed.

1947: Permit issued to owner Mrs. Nell Shannon to install plumbing and electrical fixtures and to cover inside walls of existing café and apartments. Owner listed as contractor.

1949: Permit issued to owner Mrs. Dennis Shannon to complete the building started under permit number 1945LA18003, install two layers of plasterboard on ceiling

[1] Permit partially illegible.

in the bar room, and change locks to be operable from within without the use of a key at existing café and apartments. Owner listed as contractor.

1950: Supplemental permit issued to Nell Shannon for existing café and dwelling.[2] Owner listed as contractor.

Permit issued to Nell Shannon to cut a 24-foot-wide opening between the dining room and the existing bar room in existing restaurant and living quarters. Owner listed as contractor.

1967: Permit issued to Nell Shannon to convert one second floor apartment to storage. Owner listed as contractor.

1969: Permit issued to Nell Shannon [incorrectly typed as Mel Shanner] to increase the building occupancy to 299. Owner listed as contractor.

1971: Permit issued to Nell Shannon to repair fire-damaged rafters and ceiling joists. Frank Lentulo listed as contractor.

1977: Permit issued to Bert Charot [incorrectly typed as Cherrogh] to convert the upstairs to a cocktail lounge. Mark IV Const listed as contractor.

1993: Permit issued to Oil Can Harry's for a re-roof.

Alterations

In addition to the alterations described by the building permit history, the property has experienced some alterations that include the addition and replacement of stucco; the enclosure of a porch; the removal of a second-floor turret and a dormer on the primary (north) façade; and the infill of windows, all at unknown dates. The removal of interior finishes and the removal of signage occurred in 2021.

[2] Permit partially illegible.

B. Statement of Significance

Oil Can Harry's meets one of the Historic-Cultural Monument criteria:

It "*is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city or community"* as Oil Can Harry's, one of the longest operating LGBTQ+ social gathering places in the San Fernando Valley.

The subject property was the long-term site of Oil Can Harry's, a gay bar and nightclub founded by William E. Byrne and Bert Charot in Studio City in 1968. The establishment of Oil Can Harry's occurred against a backdrop of increased political organizing and group resistance to homophobia within the Gay Civil Rights Movement in Los Angeles. At that time, LGBTQ+ bars and nightclubs were becoming more widespread, despite increased surveillance and harassment by law enforcement. As a result, these venues became places of refuge for LGBTQ+ persons, as well as sites where people could become politically and socially engaged.

The subject property was the site of several short-lived bars and restaurants from 1935 to 1941, when it became the Zomba Café, an African safari-themed burlesque club owned by Denny and Nell Shannon. In 1968, the property began operating as Oil Can Harry's, a discotheque and beer and juice bar. Though initially met with protest by its Studio City neighbors, Oil Can Harry's quickly became a safe haven for the gay community, who were targets of homophobia and experiencing increased hostility, particularly from the LAPD. The subject property famously utilized a spy hole in the entry door and an internal siren system to alert its patrons to police presence, allowing them to halt same-sex dancing or activity. During the HIV/AIDS epidemic in the 1980s, the subject property functioned as a hub for community support and fundraising, with Charot, along with his friend and business partner, Bob Tomasino, organizing near daily events to raise money for AIDS relief. The western theme for which the club is best known emerged as early as the mid-1980s, and by the mid-1990s, it hosted western-themed nights two days a week. The venue closed its doors in 2020 due to the COVID-19 pandemic. In operation for 52 years, it was one of the oldest LGBTQ+ bars in the country.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the state and local designation programs as one of the few remaining LGBTQ+ gathering places in the San Fernando Valley dating to the period of Los Angeles' Gay Civil Rights Movement.

<u>Gay Civil Rights in Los Angeles</u>

Los Angeles played a critical role in the Gay Civil Rights Movement in the United States. Prior to World War II, the population of Los Angeles had reached a large enough number that LGBTQ+ communities began to form. However, these communities were relatively small and isolated from one another, and their aim was more social than political. During World War II, Los

Angeles was a major hub for the Armed Forces on the West Coast, and although homophobia was present, LGBTQ+ individuals began to connect with their peers.

During the political and social unrest of the mid-1960s, the Gay Civil Rights Movement was swept into the larger youth movement, feminist movement, and sexual revolution that objected to the Vietnam War, challenged the prevailing sexual and gender norms, and confronted the policies that discriminated against women and minority groups. In fact, the new generation of gay political activists was more likely to have been affiliated with one of the left-wing or counter-culture groups active during the period than one of the existing homophile organizations. The more liberal, non-conformist attitudes and androgynous fashion that arrived in Los Angeles during this time allowed LGBTQ+ persons to be less different. What resulted was the consolidation of an LGBTQ+ group consciousness that included an increasing level of group resistance to homophobia, a major expansion in the number and variety of permissive social spaces, and a substantial increase in the number of sexual identity-based political and social organizations. The movement during this period was facilitated by the emergence of vibrant local LGBTQ+ newspapers including *The Advocate* and *The Lesbian Tide*.

Despite a shift in society's view of homosexuality, the LAPD continued to target gay and lesbian bars throughout the 1960s. Raids at the Black Cat in Silver Lake in 1967 and The Patch in Wilmington in 1968 are among the most well-known incidents, provoking a wave of group resistance that strengthened the Gay Civil Rights Movement by raising group awareness and organizing around broader issues related to homophobia. The Gay Liberation Front (GLF), founded by anti-war activist Morris Kight, challenged the LAPD policy that effectively banned gays and lesbians from congregating in public by organizing a series of "gay-ins" – public gatherings encouraging the acceptance of the LGBTQ+ community – and "Gay Freedom Day," the precursor to West Hollywood's Christopher St. West Pride parade.

Gay Bars as Social Institutions

During the first decades of the 20th century, bars, nightclubs, and other venues were neither exclusively gay nor exclusively straight. The earliest concentration of gay bars and establishments in Los Angeles began on Bunker Hill and extended south on Hill Street to Pershing Square and then east to Main Street, specifically between Hill and Main. Bunker Hill was a bohemian neighborhood that was already known to gay men by the 1910s, and it persisted as a haven for gay men through the 1950s. Pershing Square was not only a cruising area, but also a place where people gathered to discuss social issues.

With the adoption of the 18th Amendment to the U.S. Constitution in 1920 – prohibiting the sale of alcoholic beverages – emerged an underground speakeasy culture where people from all walks of life were forced to mix. These speakeasies allowed for the emergence of a more visible and tolerated gay and lesbian life in a largely middle-class context for the first time. These establishments did not advertise their existence, and many were open only briefly before being raided and closed by the LAPD. After the repeal of Prohibition in 1933, bars and nightclubs

adopted survival strategies in response to increased surveillance and harassment of LGBTQ+ persons and gay-friendly businesses by the LAPD. Many moved to the Sunset Strip, then unincorporated Los Angeles County and today West Hollywood, where the Los Angeles County Sherriff's Department was more lax in policing homosexual behavior and regulating bars and nightclubs catering to LGBTQ+ persons. Others catered to both gays, lesbians, and sympathetic straights, making it difficult to tell a gay bar from a straight one. Businesses also self-imposed rules of conduct that prohibited same-sex dancing or even touching, thus minimizing the potential for entrapment by the LAPD Vice Squad.

The outbreak of World War II and the subsequent influx of military personnel led to the proliferation of gay and lesbian bars in Los Angeles, particularly in Downtown and Hollywood. By the 1950s, the bar and nightclub scene expanded well beyond these areas, supported in part by a California Supreme Court case that allowed homosexuals to assemble in public places, so long as they were not committing any illegal or "immoral" acts on the premises. However, while California became the first state where gay bars could legally operate, subsequent legislation conflating homosexuality with sexual perversion led to ongoing and increased police harassment and branded LGBTQ+ persons as second-class citizens.

The 1960s saw an increase in neighborhood bars and nightclubs, documented in the *U.S. Damron's Address Book* (now *Damron Men's Travel Guide*) published by San Francisco businessman Bob Damron in 1965. The first volume of the *Address Book* listed 84 bars, restaurants, and coffee shops that catered to gays and lesbians in the greater Los Angeles area, which it divided into four segments: Hollywood, Metropolitan Area (which included Downtown, Westlake, Echo Park, and Silver Lake), West and Southwest (including West Hollywood), and the San Fernando Valley. This increase reflected not only the geographic dispersion of the LGBTQ+ community, but also an increasing segregation of patrons along gender, ethnic/racial, and class lines.

Lesbian and gay bars played a critical role in the Gay Civil Rights Movement in Los Angeles in the 1960s as places where people became engaged politically. This was evidenced by the police raid of the Black Cat in Silver Lake in 1967, which sparked the largest public gay rights demonstration to date. Ironically, it was the liberation of LGBTQ+ persons that resulted in the decline of gay bars by the end of the 20th century, as the community found other opportunities to meet one another and feel safe socializing in straight bars and restaurants.

<u>The Zomba Café</u>

Prior to the establishment of Oil Can Harry's, the subject property was home to several short-lived bars, nightclubs and eateries. A restaurant owned by Rex Dettre existed on the site as early as 1935, and by 1938, the property had opened as Rex White's Cabin, a restaurant, bar and nightclub offering "neighborliness, friendliness, and a pleasant place to dance and imbibe."[3] The business changed names to Rex Rendesvous and then the Everglades in 1939 and

[3] "Rex White's Cabin Proves Popular Spot," *San Fernando Valley Times*, November 17, 1938, accessed July 7, 2021.

Kerwin's Lodge in 1940. By 1941, the property acquired its first long-term tenant – the Zomba Café.

Owned by Dennis ("Denny") and Nell Shannon, the tropical-themed Zomba Café, sometimes known as Club Zomba, the Zomba Room, or simply, Zomba, initially attracted Valley patrons by offering matinee dances and free buffet lunch.[4] After Denny Shannon passed away in 1947, Nell continued to run the club on her own, adding a "Smorgasbord" night to the schedule. In 1949, the venue re-branded as an upscale burlesque club – the first in the San Fernando Valley - with Nell Shannon serving as one of the area's only female club owners.[5] During the Zomba's tenure, Nell Shannon introduced highly publicized events like a Strip Convention, a Strip-A-Thon, and a Sunday matinee – the only burlesque club in Los Angeles to offer an afternoon show.[6] Unlike other burlesque houses, the Zomba Café also hosted a variety of comedy acts, with comedians performing alongside the dancers. Throughout the 1950s and 1960s, the Zomba Café remained the only burlesque house in the valley.

By mid-1968, the Zomba Cafe opened as Oil Can Harry's, though Nell Shannon's name remained on building permits as the owner until at least 1971. Shannon passed away in 1987.

<u>Oil Can Harry's</u>

In April of 1968, furniture business owner William E. Bryne and cosmetologist Bert Charot applied for a dance and pool room permit at the subject property under the name Oil Can Harry's, followed by an application for an entertainment license.[7] The license was met with protest by the Studio City Chamber of Commerce, who complained about crowds and excessive noise levels in proximity to convalescent homes and residential neighborhoods, as well as the possibility of Ventura Boulevard turning into the "Sunset Strip" of the Valley.[8] At the three-hour licensing hearing on October 4, 1968, Bryne and Charot testified they had spent $14,000 to modernize and soundproof the building, despite accusations from protestors.[9] The license was not granted until 1969, after a re-application.

Despite these obstacles, Oil Can Harry's began advertising itself as a discotheque with a live band and beer and juice bar as early as July of 1968.[10] According to long-time employee Thomas Young, the Oil Can Harry's name was drawn at random from a bag of suggestions

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[4] Allen Rich, "Valley Night Life," *North Hollywood Valley Times*, May 7, 1948, accessed July 7, 2021.
[5] "The Boulevard Beat," *North Hollywood Valley Times*, January 13, 1956, accessed August 31, 2021.
[6] Larry Lipson, "Valley Ramblings," *The Van Nuys News and Valley Green Sheet*, September 6, 1963, accessed August 31, 2021.
[7] Permit records indicate the building was still owned by Nell Shannon until at least 1971. Charot's name first appears on a building permit in 1977 (though it is incorrectly spelled as "Cherrough").
[8] "Licensing of Oil Can Harry's Hit," *North Hollywood Valley Times,* September 11, 1968, accessed July 7, 2021.
[9] "Studio City Café Accused, Defended at Police Hearing," *Valley News*, October 4, 1968, accessed July 7, 2021.
[10] Advertisement for Oil Can Harry's, ONE Archives, 1969, accessed July 7, 2021, https://one.usc.edu/archive-location/oil-can-harrys.

made by Charot's friends.[11] The venue appeared in the fifth volume of *Damron's Address Book* in 1970, categorized as a "very popular" place for dancing that catered to young/collegiate types. The venue was also listed as "private," an indication to patrons that they should inquire locally about the physical location of the club to protect it from police raids. Even with this designation, the club was no stranger to visits by the LAPD. A peephole in the door and sirens inside warned of incoming police presence and allowed patrons to change partners or stop dancing altogether.[12] Once police raids stopped, the siren was used for entertainment on the dance floor.

By 1971, the venue also operated a musical comedy theater, debuting a musical satire about the 1920s,'30s and '40s called "Those Lively Years."[13] A hand-drawn flyer advertising the musical appears to include the first illustration of what would become the Oil Can Harry's logo: a character with a top hat, tuxedo and handlebar mustache. Though the caricature changed slightly over the years, these defining features were emblematic of the logo. Comedy theatre also remained a key offering during the club's tenure, with such shows as "The Campers" (ca.1984) and "The Troupers" (ca.1991-1992). In the 1980s, an upstairs bar known as the "Upper Lounge" or "The Loft" projected comedy clips from Joan Rivers, Joan Collins, and *Saturday Night Live.*[14]

During the HIV/AIDS epidemic of the 1980s, Oil Can Harry's became more than a nightclub, functioning as a hub for community support and fundraising. The venue hosted events almost daily – "from drag shows…to garage sales" - to support the cause.[15] If a fundraiser could not be organized in time, Charot and his then-business partner, Bob Tomasino, would provide private, anonymous donations.[16] Over the years, Oil Can Harry's also hosted and/or partnered with numerous gay organizations including the Wranglers, LA Rodeo, LA Band of Brothers, Silverstreak Softball, Los Angeles Leather Coalition, Gay Men's Choir, Christopher St. West/Los Angeles Pride, and Valley Pride.[17]

The western theme for which the club is best known emerged as early as the mid-1980s. In 1984, Oil Can Harry's was listed as a venue offering square dancing and a comedy show during

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[11] "L.A. Lost a Gay Landmark in Oil Can Harry's – but Memories Live On," *California News Times*, June 25, 2021, accessed July 7, 2021, https://californianewstimes.com/l-a-lost-a-gay-landmark-in-oil-can-harrys-but-memories-live-on/413494/.
[12] Philip Zonkel, "7 Things You Didn't Know About Oil Can Harry's," *Q Voice News*, June 28, 2021, accessed July 2021, "https://qvoicenews.com/2021/06/28/07-things-you-didn't-know-about-the-historic-gay-club-oil-can-harry's/
[13] "Oil Can Harry's Musical Comedy Theater," *Valley News*, February 26, 1971, accessed July 2021.
[14] James F. Mills, "Oil Can Harry's May be Without a Home, but the LGBTQ Bar May Not be Dead Either," *WEHOville,*February 22, 2021, accessed July 12, 2021, https://wehoville.com/2021/02/22/oil-can-harrys-may-be-without-a-home-but-the-lgbtq-bar-may-not-be-dead-either/; "Best Gay Valley Bar," *LA Weekly*, October 4, 1984, accessed July 12, 2021.
[15] Waide Aaron Riddle, "The 50th Anniversary of Studio City's Historic Oil Can Harry's," Oil Can Harry's, January 10, 2018, accessed July 2021, https://www.oilcanharrysla.com/our-history/50th-anniversary
[16] Ibid.
[17] Philip Zonkel, "Oil Can Harry's – historic 52-year-old gay club – has closed," *Q Voice News*, January 5, 2021, accessed July 2021, https://qvoicenews.com/2021/01/05/oil-can-harry's-historic-52-year-old-gay-club-has-closed/

the San Fernando Valley's Gay Business Association's "Gay Pioneer Day." Rick Dominguez, a popular country music DJ, began working at the club in 1992.[18] A 1994 *Los Angeles Times* article described Oil Can Harry's as having "country fever," with an interior described as "'Urban Cowboy' meets 'Twin Peaks'."[19] By this time, the club offered free country dance lessons two days a week, but later hosted special western-themed events like "Cowboys n' Cowhide Night." Oil Can Harry's remained a special gathering place for the country-western subculture of the LGBTQ+ community, though its array of themed nights included salsa, disco, and karaoke, as well as a monthly public speaking event called Toastmasters.[20]

The success of Oil Can Harry's led Charot to open additional bars in San Francisco and Cathedral City in the mid 1970s, though neither venue lasted as long as the Studio City location.[21] In operation for 52 years, the original club closed its doors in March of 2020 due to the COVID-19 pandemic. The property was sold to new ownership in 2021 and is currently undergoing rehabilitation for nightclub use.

Development of Studio City

Following the Indigenous, Spanish, and Mexican eras, much of what would become the San Fernando Valley was subdivided by pioneer and farmer Isaac Lankershim. By 1900, only a few thousand people lived in the Valley, and most of the land remained agricultural, with an abundance of fruit orchards, grazing lands, and wheat fields. However, in the first quarter of the twentieth century, infrastructure, transportation, and industrial developments began to alter the agricultural character of the area. After the Valley's annexation with the City of Los Angeles in 1915, large swaths of the area were platted and prepared for residential settlement and commercial development.

The undeveloped terrain and relatively inexpensive real estate of the San Fernando Valley provided ideal locations for new studios and production facilities that could accommodate the expansion of Hollywood's entertainment industry. In 1912, a nascent Universal Studios moved near the mouth of the Cahuenga Pass, followed by the First National Studios (later, Warner Brothers) to southwestern Burbank in 1926. That same year, construction began on Mascot Studios (later Republic Studios, now the CBS Studio Center) on Ventura Boulevard near Radford Avenue, and the surrounding area became known as Studio City. With the establishment of Mascot Studios, settlement in Studio City accelerated significantly in the late 1920s and 1930s.

The population of the San Fernando Valley more than doubled between 1930 and 1940. The strength of the Valley's employment centers and abundance of land contributed to a dramatic

[18] Riddle, "50th Anniversary."
[19] "Country Fever Hits Hard at Venerable Oil Can Harry's," *Los Angeles Times*, March 3, 1994, accessed July 2021.
[20] "Oil Can Harry's," ONE Archives, accessed June 2021, https://one.usc.edu/archive-location/oil-can-harrys
[21] Mills, "Oil Can Harry's May be Without a Home."

post-World War II construction and population boom, similar to that experienced throughout Southern California. The 1950s and 1960s brought new subdivisions and an increase in new construction, with concentrations of new buildings added in the areas south of Ventura Boulevard near Vineland Avenue, extending toward Mulholland Drive, as well as the hillside communities throughout the Cahuenga Pass, Studio City, and Sherman Oaks.

In the years following World War II, the San Fernando Valley experienced an influx of gay and lesbian bars and nightclubs. Some of the earliest clubs, like Club Laurel (1954-1968) and Joani Presents (1961-1973), catered to lesbians who had worked at Valley defense plants during the war and remained in the community. Valley clubs were also known to not enforce racist or sexist policies.[22] By the time the first volume of *Damron's Address Book* was published in 1965, at least 14 LGBTQ+ establishments were listed. This number increased to 38 by 1970 and 46 by 1975.

[22] Philip, Zonkel, "Ventura Boulevard in San Fernando Valley has a Secret History of Gay Bars," *Q Voice News,* August 21, 2021, accessed August 31, 2021, https://qvoicenews.com/2021/08/26/ventura-boulevard-in-san-fernando-valley-has-a-secret-history-of-gay-bars/.

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Sandwich Tavern Is Opened At Studio City

STUDIO CITY—The Misses Lillian Daniel and Arion Trent, this week opened the Sandwich Tavern at 12222 Ventura boulevard, opposite the Valley Recreation Center in Studio City.

Patterned inside after a Chas. Dickens' description of an old English inn, the Sandwich Tavern will serve delicious soups and sandwiches with special attention to delectable sandwiches of various and appetizing combinations of meats and jellies, according to Miss Daniel.

Turkey sandwiches will be a regular feature, they promised, and of course pie.

Unique with the tavern will be a special brand of cider, on tap at all times.

Rex's White Cabin Proves Popular Spot

STUDIO CITY—Guests from the four corners of the valley frolicked and danced at the opening last Friday November 11, of Rex's White Cabin, 11502 Ventura boulevard, according to Bob Ransom, new manager of the cabin.

Under its new management, the cabin inaugurated a new policy of neighborliness, friendliness and a pleasant place to dine, dance and imbibe.

Mr. and Mrs. H. L. Little, Bob Ransom and the personable Lou Allaire promise to make the new Rex's White Cabin the talk of the valley.

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Valley Nite Life

By ALLEN RICH

Biggest news on the boulevard this week is announcement by Nell Shannon of the three point new policy at the Zomba.

Commencing this Sunday the Zomba will inaugurate a series of Sunday matinee dances from 2 until 6.

Other charm wrought by the comely Shannon lass are new low prices, and Smorgasbord every Wednesday commencing May 12.

This seems like a very constructive policy, indeed, and should be well received by Valleyites.

To make its patrons feel thoroughly at home Club Zomba will provide a free buffet during the Sunday dances, a nice touch.

Wednesdays, Smorgasbord night at Zomba, Chef Francis De Priest promises scores of delightful things to eat and all of these will be on the table this coming Wednesday when the plan gets under way.

In commenting on the new deal, Mrs. Shannon had this to say: "People are always looking for something new in the entertainment field and I would like everyone to know that now, in the future, Zomba will try to give it to them. I think these Sunday matinee dances starting day after tomorrow will fill a long felt need so far as the Valley is concerned, and we look for nice turnouts for here is pleasant, different, low cost entertainment."

Zomba is located at 11502 Ventura blvd.

* * *

Grand opening of the beautiful new tropical patio at Movie Star Jimmy Craig's Live Oak Inn, Van Nuys boulevard at Sherman Way, is set for this evening. Hal Sandack and his lads, who used to play at the Ambassador hotel, furnish the music for dancing at the Oak every Friday, Saturday and Sunday evening. Why not drive

as dishwasher for Restaurateur Tony Travaglini each time Tony throws a party in his Encino eatery, One-Za-Meal, for the area's wounded vets. Parties are given once a month for Birmingham's most tragic cases. Wylie's wife, Connie, usually handles the singing chores. The producer says he does not mind getting "dishpan" hands for such a worthy cause—and besides he has plenty of Jergens.

Johnny and George, singing duo, return to Charley Foy's Supper Club for a four week stay opening May 11. Wally Vernon is held over as star of the revue. . . . Tip Jardine, the famed Hollywood steakhouse man, has opened a new place. Tip's Castaic Junction at

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Sun, Mar 7, 2021

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Also, Gordon I. Waxman, 22107 Sherman Way, Canoga Park; Oron E. McCarty Jr., 20118½ Sherman Way, Canoga Park; Edward Slaustein, 14541 Vanowen St., Van Nuys; Kamil Razooki, 8856 Woodman Ave., Pacoima; Tyson Williams, 13888 Paxton St., Pacoima.

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Licensing Of Oil Can Harry's Hit

Ventura Blvd. Bureau

STUDIO CITY — Studio City Chamber of Commerce directors have taken a unanimous vote to protest the issuing of an entertainment license to owners of a nightclub located in the site of the former Zomba Cafe at 11502 Ventura Blvd. in Studio City.

Directors based their decision on the fact that considerable complaints had been received about the youth groups congregating around the club, now known as Oil Can Harry's; about the neighborhood noise from the amplified music and because a convalescent home, several motels and residential neighborhoods were in the immediate area.

It was pointed out that recent press publicity had told of the adverse effects youth gang gatherings had on the Sunset Strip as well as a portion of Van Nuys Blvd. in the Valley.

One spokesman expressed the fear that issuing of an entertainment license would create a situation which could transform Ventura Boulevard into the "Sunset Strip" of the Valley, particularly since the crackdown on the Strip.

The hearing on the application for an entertainment license by William E. Byrne and Bert A. Charrot will be held at 1:30 p.m. Tuesday, Sept. 24, in Room 325, Van Nuys Police Building, 6240 Sylmar Avenue, Van Nuys.

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Valley News (Van Nuys, California) · 4 Oct 1968, Fri · Page 3

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Studio City Cafe Accused, Defended at Police Hearing

Objectors to a Studio City dance half-beer bar yesterday branded the place as a "nuisance," but the testimony was quickly denied by owners of the "Oil Can Harry" cafe at 11502 Ventura Blvd.

Conflicting versions of the operation went into the record at a hearing conducted by Maurice Park, police hearing officer, in Los Angeles.

The testimony of the protesters, headed by president Frederick Payne of the Studio City Chamber of Commerce, and of William E. Byrne and Bert A. Charrot, owners of the cafe, was taken under advisement at the close of a three hour session in the Police Headquarters Bldg.

Tell of Improvements

It was attended by a score of people who registered complaints not only about noise but about people with long hair and beards toting beer cans and liquor bottles along the neighborhood.

Placed on the witness stand by their attorney, B. H. Phelps, of Tarzana, the cafe operators testified that they had spent $14,000 within the last eight months not only to modernize the one-time Bomb Burlesque House but to soundproof the structure.

Referring to concern expressed by protesters over the possibility of the two men wanting to add topless waitresses, Byrne and Charrot placed in the record the fact that they had no intention of doing that and that the only purpose of seeking an extension to their permit is to legalize employment of a singer who appears with the cafe dance band.

Sell Draft Beer

Atty. Phelps placed into the record evidence that the building occupied by the cafe has been a place of entertainment since 1945 and was widely known for its burlesque entertainment and that the property, including a parking lot for 60 cars, has been improved with a view to attracting patrons differing widely from the "hippies" that protesters testified had been attracted to the neighborhood in recent months.

The cafe owners testified they sell only draft beer together with light lunches and that persons toting beer cans about the neighborhood could not be patrons of their place.

Payne said chamber directors had voted last Sept. 10 to place the 170-member organization on record as opposing entertainment features of the cafe as being objectionable to the residential neighborhood and injurious to nearby business concerns.

Letters of complaint placed in the record revealed objections made by employes of the nearby Studio City Convalescent Hospital and by owners of two nearby motels.

Plate Has Form

Byrne testified that he also has a furniture business in Manhattan Beach. Charrot testified that he is a resident of Studio City and is a cosmetologist.

Police Sgt. Richard Howard conducted the proceedings on behalf of protests against the cafe which has been operating for several months under a dance hall and pool table permit.

The protesters admitted under cross-examination that their objections were based on noise emanating from the cafe rather than on objection to "bearded and hippie type people" reported to have been much in evidence in that vicinity this year.

AIP to Make New Bid for Rally Permit

The American Independent Party will make another attempt to obtain a permit to hold a rally in Reseda Park, Roland W. Vincent, the party's candidate in the 46th Assembly District, said yesterday.

Vincent said the Los Angeles Recreation and Parks Commission had denied an earlier request for a permit "on the grounds that if the permit was granted it (the commission) would be condoning what we stood for."

May Go to Court

In a press conference at Wallace for President headquarters, 19556 Sherman Way, Vincent charged the commission had granted permits for Stokely Carmichael and Eldridge Cleaver appearances.

"Does this mean they condone their admirations?" he said.

Vincent said another application for a permit would be filed and that if denied, court action would be sought.

Happy With LeMay

"The city attorney's office already has advised us the Recreation and Parks Commis-

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Best Gay Valley Bar

Oil Can Harry's has something for just about every gay bar-lover: a dance floor, great sound system, people of your own sex to cruise, art-deco decor with lots of neon, two downstairs bars, and a large upstairs bar with projection video playing all your favorite Joan Rivers, Joan Collins and *Saturday Night Live* tapes. Sunday nights at 5:30 and 8:30 is "The Campers" live on stage, a hysterical drag troupe you must see to believe. *11502 Ventura Blvd., Studio City; (818) 760-9749.*

4 Oct, 1984 LA Weekly

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Thu, Mar 4, 2021

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Country Fever Hits Hard at Venerable Oil Can Harry's
Siegmund, Heidi
Los Angeles Times (1923-1995); Mar 3, 1994; ProQuest Historical Newspapers: Los Angeles Times
pg. F11

Country Fever Hits Hard at Venerable Oil Can Harry's

Oil Can Harry's is a senior citizen by nightclub standards—it has been on its corner in Studio City corner for some 25 years. But if you haven't ventured into this primarily gay dance club in recent months, you're missing out on an L.A. delight.

Oil Can Harry's has country fever. And the club, which sports an interior that might be described as "Urban Cowboy" meets "Twin Peaks," is novice-friendly. Harry's, which is open Tuesdays through Saturdays, offers free country dance lessons on Tuesdays and Thursdays from 7:45 p.m. until 9:15 p.m. The deejays announce the artists and the song titles before each selection to help familiarize first-timers with the music.

Favoring Patsy Cline and Hank Williams from the old school and Randy Travis, Clint Black and George Strait from country's modern ranks, guests get to practice a variety of line dances, from the boot scootin' boogie and the tush push to the freeze and roll-back-the-rug.

The directness of the lyrics in such numbers as Daron Norwood's "Honky Tonk Heartache of the Year" and Tanya Tucker's "Some Kind of Trouble" perfectly suits the uncomplicated, jig-like movements of the dancers—who by night's end are likely to include the doorman, the bartender and even the deejay.

—HEIDI SIEGMUND

■ *Oil Can Harry's, 11502 Ventura Blvd., Studio City, (818) 760-9749. Cover charge of $3 on Tuesdays and Thursdays.*

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Larry Harnisch Reflects on L.A. History

Mary Mallory / Hollywood Heights: Studio City Nightclubs Jazz Up San Fernando Valley

Posted on February 9, 2015 by lmharnisch

The Zomba Cafe in "The Loved One," about the 1:38 mark.

Thanks to its geographic location and its proximity to entertainment industry businesses, Studio City has served as the home for eclectic restaurants and nightclubs providing a variety of amusement and atmosphere. Several film industry professionals operated their own niteries, such as screen villain Jack La Rue and Academy Award winning cinematographer James Wong Howe. Others featured eclectic decoration or strong celebrity clientele. Some venues hosted variety performers entertaining guests, such as clubs at 11502 Ventura Blvd. and 12449 Ventura Blvd.

11502 Ventura Blvd. has hosted a revolving clientele of clubs since at least 1936, when Rex's White Cabin operated at the location. The Everglades premiered at the location in December 1939, featuring singing star Beth Williams, accompanied by Harry Powell and his Gladesmen, per the December 7, 1939 Van Nuys Valley News. The club offered dinner and dancing, and such special cuisine as Chicken a la Maryland.

Mary Mallory's "Hollywood land: Tales Lost and Found" is available for the Kindle.

The Zomba Cafe proffered colorful entertainment to men looking for a little excitement, opening in 1941. A blurb in the September 5, 1942 issue of Variety stated, “Unusual atmosphere at the Zomba Cafe, 11502 Ventura Blvd. Radio’s Jimmy Jackson greets you with song. Also orchestra leader Eugene Jackson (formerly of Our Gang Comedies) gives you “a bit of Africa.” (Jackson played Farina’s older brother, “Pineapple,” in Our Gang Comedies).

Zomba operated mostly as an upscale burlesque club for men looking for an “afternoon delight,” with B-girls performing on raised and separate platforms as well as in choreographed numbers, per the American Guild of Variety Artists yearbook. Comedians acted as emcees, trying to inject some humor and energy into proceedings, especially between acts. Atmosphere and decorations carried an African and safari theme, suggesting exotic pleasures.

The club produced all kinds of events and promotions hoping to lure in clients. They annually hosted the “Top Stripper” competition. They added wrestling in 1950, but that didn’t prove too popular. In 1961, Zomba offered old-fashioned burlesque, but that didn’t add huge crowds, either. The club featured topless Watusi dancers late in 1965. 1967 ads in the Van Nuys Valley News mention they serve steaks and burlesque to complement the cocktails and dancing. Owner and comedienne Mrs. Nell Shannon began featuring comics as well in 1968, hiring Carol Abbott as the first headliner.

Randy Mickey Rooney supposedly offered a ring to one of the striptease dancers in 1952, according to the gossip columns.

In 1953, proprietress Shannon won a court case against professional model Connie Cezon, who sued after discovering an eight-foot-tall semi-nude photograph of herself displayed outside the club, one which she had never entered. She had, however, signed a release giving the photographer who made the picture permission to use it any way he wanted.

Courtesy of Mary Mallory

Gaining a measure of fame as its business was winding down, the Zomba Cafe's neon sign appears in a location shot for the 1965 film satire, "The Loved One," the screen adaptation of Evelyn Waugh's takeoff on the funeral business. A scene follows in what is purported to be the club. A Production Code censor suggested revising the scene featuring the stripper, to hide too much skin and other objectionable movements.

Sometime in 1968 the Zomba Cafe closed, replaced by current tenant, the gay cowboy bar, Oil Can Harry's, still a happening spot.

12449 Ventura Blvd. has functioned as a restaurant or club for most of its life as well. Arthur Lyons, later a mystery novelist and founder of the Palm Springs Film Noir Festival, opened the Saddle and Sirloin with his brother David at this address March 27, 1947, before opening other restaurants in Palm Springs, Bakersfield, and Glendale. The Los Angeles Times noted the steakhouse featured red leather booths and an old time atmosphere, with Fortnight magazine calling it "an attractive restaurant of Western decor" specializing in charbroiled steaks, prime ribs, and chicken." Meals cost $2-$3.50, served from 4 PM to midnight daily. The facility offered variety entertainment featuring comedians, singers, and performers.

Variety reported that Mae West sent a huge floral arrangement to the restaurant's opening, coming faithfully whenever Matt Dennis tickled the piano keys. Actress Faith Domergue regularly enjoyed Saddle and Sirloin steaks. Others who came to enjoy the atmosphere or entertainment included such film celebrities as Susan Hayward, Jess Barker, William Bakewell, and the Leo McCareys. Variety also revealed in May 1947 that Frank Capra's Signal Corps unit, 150 men strong, rented the house for their reunion, with such guests as Capra, Anatole Litvak, and Dimitri Tiomkin.

Saddle and Sirloin signed veterans and relative newcomers as performers. Vaudeville and film stars Rosetta and Vivian Duncan spent almost thirteen months entertaining at the club in 1952 and 1953. Hired in early March 1952, the sisters sang and performed comic bits, but were forbidden to portray their "Topsy and Eva" characters, by right of selling their life story to Paramount Pictures. They were succeeded by the 4 Jokers on March 12, 1953. The group consisted of Bill Pettit, "Joe" Bianca, "Ricky" Matthews, and "Buddy" Casanova, who Variety called "loaded with endless talent and material" in a November 8, 1953 review. Buddy Rogers, husband of Mary Pickford and star of the classic silent film, "Wings," occasionally performed with them.

In the 1960s, the Showcase replaced Saddle and Sirloin, still offering entertainment, with ads stating, “No cover, no minimum.” Celebrities such as Gene Autry, Edgar Bergen, and Robert Montgomery sometimes visited the nitery. “The Locker Room” opened for a short time at the Showcase on December 28, 1965, featuring headliner Rosy Grier and the Fearsome Foursome, “Deacon” Jones, “Olie” Olson, “Wreck” Cowan, and Lamar Lundy.

By the late 1960s, the club changed hands, reopening as the gay nightclub, the Queen Mary, which often featured drag queens or female impersonators. A few years ago, Serra’s Restaurant opened at 12449 Ventura Blvd., keeping alive the tradition of dining and entertainment at the location. The site has even featured filming by the television show, “Parks and Recreation.”

The Zomba Cafe and Saddle and Sirloin are just two examples of colorful restaurants serving the needs of Studio City residents, providing eclectic atmosphere and variety entertainment to Valley denizens.

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About lmharnisch
I am retired from the Los Angeles Times
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5 Responses to *Mary Mallory / Hollywood Heights: Studio City Nightclubs Jazz Up San Fernando Valley*

Gary Martin *says:*
February 9, 2015 at 8:40 am

I have never thought of the area north of The Hollywood Hills as being a part of Los Angeles ...Studio City, Burbank, Van Nys ...etc. LA County, perhaps, but not the city. In your articles you have expanded my understanding of the area...but you haven’t changed my thinking. But keep trying:it is interesting.

★ Like
Reply

Sarah *says:*
February 9, 2015 at 11:38 am

I’ve never knew that Connie Cezon posed for things like that. I only remember her from her (fully clothed) Perry Mason appearances.

★ Like

(/)

(https://www.fa

The 50th Anniversary of Studio City's Historic Oil Can Harry's

Written by **Waide Aaron Riddle** (https://nohoartsdistrict.com/entertainment-all/the-lines/itemlist/user/2860-waideaaronriddle)
Wednesday, 10 January 2018

Who would've thought that 50 years ago when Studio City's Oil Can Harry's opened its doors on Ventura Blvd., it would still be dancing high today, and celebrating its 50th Anniversary in 2018?

HAIM - Little of Your Love (Video)

Oil Can Harry's isn't just a Los Angeles or California landmark, it's an **American Historic Landmark** that has stood the test of time. Few bars, taverns or restaurants in America can boast 50 years+! Oil Can Harry's can.

It's a business survivor. A political survivor. A HATE survivor. An AIDS survivor. Its focus was, and always has been, to be a venue for the LGBT community, and their allies, to converge and express themselves. A place that is safe, welcoming and accepting to ALL. A place to dance and lose oneself to the hot beat of a pounding bass.

Mix lots of dancing to high energy Country, Pop, Rock, Hip-Hop & R & B under a Disco ball, on a hardwood floor, and the party has just started!

I had the pleasure of sitting down with OCH manager/bartender, Tommy Young, and chat about the history and future of this extraordinarily whimsical, magical and fantastical dance club.

Waide – Tommy... please give us a background/history of Oil Can Harry's. Start from the very beginning... can you go back as far as the 1940s or '50s'... and tell us about the property in general?

Tommy - Oil Can Harry's started as a burlesque club called The Zomba Room ... I think in the 50`s ... I'M NOT THAT OLD!

Waide - How/where would the patrons hide during police raids?

Tommy - There really was no hiding place ... there was, and still is, a spy hole in the door where patrons would be looked at before entering. As the gay community was Illegal. When men were dancing with men, or women dancing with women, if the police came to the door they would look out the spy hole and if it was the police there was, and still is, a siren that would be set-off. The couples would just switch partners from man to man, or woman to woman, to woman to man, and woman to man.

Waide – Oil Can Harry's is celebrating their 50th Anniversary this year ... what is the club going to do for the occasion?

Tommy - As our customers are practically family, every night is a special occasion and celebrations will be held through-out 2018.

Waide - How did OCH provide community support during the AIDS epidemic?

Tommy - Oil Can Harry`s has always been, and always will be, a supporter of any and all AIDS organizations ... from AID for AIDS to Tuesday's Child; which is a foundation for babies with aids. When anyone came to Oil Can Harry's to get funds for any AIDS benefit, if there was no time to create a fundraiser, the original owner, BERT CHAROT, would take the money out of his own pocket, his business partner, BOB TOMASINO, was one of the biggest advocates ever during the AIDS epidemic. BOB TOMASINO really was one of the most kind and generous men I ever met. If you needed something, he would find a way to get it.

Example, when the epidemic first started, there were hospices, housing and homes opened to house people with AIDS ... They needed refrigerators, washing machines, furniture, clothing... even transportation... cars and money for taxis and bus money. There were fundraisers nearly every night of the week. From drag shows with the world-famous Campers and the world-famous Troupers... Garage sales... Even to having

people donating their time for funding from car washing, doing gardening... Drink specials... And most of all, a lot of private donations from Bert Charot and Bob Tomasino. Nothing was held back. They were the pioneers of the AIDS crisis.

Nobody knew it was done as private donations from Bert and Bob, as they did not want the recognition for something they knew was so very important to the Gay community and anyone who was suffering from HIV and AIDS. They were silent 'angels' ... They have both passed-on... but, up until their passing, both were very involved with donating to any organization who needed funding for AIDS... God bless them...

Waide – Thank you for sharing that information, Tommy... I really don't think many in the community know about this... so much time has passed by... The rodeos, Sunday beer busts, Pride festivals... all of these dynamic social events had evolved to major LGBT gatherings... sadly, they have all but disappeared, save for L.A. Pride, but, they have left the Country Community out... completely. What do you think the reason is?

Tommy – In the early 1990s, the rodeos and Pride festivals were in full-swing. With music by one of the best Country Music DJs in America, Rick Dominguez, who still works at Oil Can Harry's. He was also a pioneer of the Country Dance Movement and also now leads one of the best community Country Dance Groups in the United States: The L.A. Wrangles.

My opinion is that the people who run these events are now trying to make the festivals more like concerts. There are many different types of people in the Los Angeles area and many different types of bars and clubs... from The Bullet Bar in North Hollywood, with the owner Michael Lara, who also worked very hard with Bob Tomasino and Charlie and Gunter from The Eagle, to keep our 'Gaydom' at large and to promote what we have fought for for so many years, and that's our Freedom. From Country, to Leather, to Drag, to just really anything you want to be! I personally love it all!

I believe it's about money...which I do understand, because one cannot do anything without the funds to promote your function. I remember going to the rodeos at the Burbank Equestrian Center and it was packed! Full of cowboys and cowgirls who lived to dance! It was one of the most wonderful times one could have. Dancing! Watching the rodeos... it was really a place to be entertained by a different genre.

The Pride festival in West Hollywood was one of the most wonderful events one could ever imagine! Bob Tomasino, and his partner (Husband) of 35 years, John Fagan, were the leading forces of the Country Pavillion and the Country Movement. At the Christopher Street West Pride Festival in West Hollywood, after Bob Tomasino passed away, they renamed the gymnasium where the Country Festival was to the Bob Tomasino Country Pavillion! What an Honor from Christopher West to Bob!

Again, that was a real honor for all of us who knew Bob. But, I believe that whoever took reigns to organizing the Pride festival really lost the whole idea of what we always fought for, which is our own Individuality... To be anyone we wanted to be. A cowboy, a disco dancer, a drag queen, a leather man, and many many more... Also, with the arrival of the internet, it took a lot of people away from the meeting places... and, also, with a new generation, they don't have to hide anymore and are more open to who they are and if they want to go to a so-called straight place, or go out with boyfriends or girlfriends, there is less stigma about being gay. So, I believe it took a lot away from the Gay community. We had to fight for our rights to be who we are... and I do believe that we laid the way for a brighter future for the next generation... and, I'm really proud to have watched the next generation come into their own.

Waide - Tell us about the Upstairs Lounge?

Tommy – The upstairs lounge was always a place where people could go and talk, watch a movie, or just get away from the hustle and bustle and to be able to relax and enjoy your friends. Now, the upstairs is called The Loft. We have Happy Hour Monday-Friday from 3:30pm till 7:30pm, with 'show tunes' with bartender Scotty. Sometimes a movie! On Friday and Saturday nights, when there is Disco downstairs, we have Karaoke upstairs... And, we have some wonderful vocalists and singers, entertainers, and even a few stars here and there picking up the microphone... but... no names given, as we like to keep our customer's 'privacy.'

Waide - OCH is not only a city and state landmark, but it is truly an American Landmark. Very few businesses can survive 50+ years. What do you think the 'MAGIC' is?

Tommy – The 'MAGIC' is in the Can! Oil Can Harry's embraces everyone. No one is turned away from Oil Cans. Everyone must be 21 to enter and also must carry identification. Period. Otherwise, no entry. I have worked at Oil Cans for 32 years and there has never been any trouble. No fights or disruptions. The only way you can be fully 'Eighty-Sixed' is by fighting. I have only seen maybe four fights in 32 years. Eighty-Sixed (86ed, 86'ed, 86'd) means you are barred from the bar for life.

Waide - Studio City has been wanting to make OCH a Historic Landmark for many years now. Are there any plans to go forward with this? And, if not, why?

Tommy – I know the Lavender Effect, which is an educational society for Gay history, run by Andy Sacher, has been interested in making Oil Can Harry's a Gay historic landmark, as from what I know... Oil Can Harry's is the oldest gay bar west of the Mississippi... but... I have not heard anything for a few years...

Waide - Tuesday & Friday nights are reserved for?

Tommy – Country-Western dancing! We have couples and line-dancing classes both nights. Our Country is always the most current, and 'hot off the press' with the Nashville scene, with a splash of the classics.

Waide - Saturday night is?

Tommy – DISCO! Oil Can Harry's can boast and brag that we have one of the only original Disco dance nights left in America! We have people come from near and far to enjoy the wonderful music from the '70s'...Everyone is welcome! We have one of the largest, and most beautiful, sprung-wood dance floors in the country, and it is certainly hopping on Saturday nights... ABBA, The Bee Gees, Sylvester, Donna Summer, classic Madonna and Michael Jackson, Olivia Newton-John, Earth, Wind & Fire, Gloria Gaynor and so many more. Just make a request to one of our resident DJs.

We have Toastmasters every second and fourth Monday of the month. Public speaking... Thursdays are our Salsa nights with Salsa lessons with Mike and Christina. That's from 8:00pm till 2:00am. Sometimes they have some of the best Salsa bands on the west coast and with some of the most wonderful body movers I have ever... ever... seen! Shake it, shake it, shake it! And, the music is infectious! Every 2nd and 3rd Sunday are our musical nights with Lori Donato, on piano, and her band. Bring your own sheet music and sign-up to sing. We have some amazing Broadway entertainers here from 4:00pm till 8:00pm. Lori and her band are some of the best musicians around! The 4th Sunday of the month is our 'Hustle Heaven!' Come on down and learn to Hustle from Disco Liz and John Torres, spinning some of the most fantastic music around. It just makes you want to get-up and move... that's from 5:00pm to 9:00pm. If you've ever watched American Bandstand or Solid Gold, you have to come to see some of the original dancers from the dance shows, from the '70s' & '80s,' making their moves! Like, you have to see to believe! Don't miss Hustle Heaven!

Waide – Thanks, Tommy! Thanks for helping build an institution of memories! See you on the dancefloor!

Fun Oil Can Harry's Trivia:

"Happy, Texas" (1999) starring Steve Zahn & Jeremy Northam was shot on location in OCH. (IMDBPro resource)

The hot Haim music video, "Little of Your Love," shot entirely on location in OCH. (iTunes resource)

Grammy Nominee & Dove Award-Winner Ty Herndon has performed on the Oil Cans stage.

Grammy Award-Winner LeAnn Rimes has performed on the Oil Cans stage.

Academy Award-Winner Geena Davis has been spotted taking class.

Grammy Nominee & GLAAD Media Award-Winner k.d. Lang has been spotted on the dancefloor.

Congressman Barney Frank has been spotted chillin' with the 'real people.'

Primetime Emmy Awards & GLAAD Media Awards-Winner RuPaul has been spotted taking class.

Because Oil Can Harry's is such a special place to socialize & dance, this story just wouldn't be complete without testaments from the community!

Resident DJ Rick Dominguez:

"My life at Oil Can Harry's I started working at Oil Cans in 1992 and knew instantly this would become a place I'd call home! Meeting the owner Bob with his warm fatherly guidance and amazing staff, I felt a connection with this community that started from day 1 and 26 years later! Thru hard work, growth, departures, returns, triumphs, tears, loss and years of building great nights and meeting amazing people! I see no chance of slowing down any time soon! As the resident DJ of both Country Western nights and Disco/Retro nights, I established a base of loyal and amazing clientele that to this day, have been my absolute joy and reason I do what I do! Oil Cans has allowed me to utilize my vision from the beginning and letting me shape a very progressive style of line dancing we do! One that few clubs in the country can say they've achieved. Along with keeping up with the curve in new country music, while yet blending the great classic country hits of all decades and updating classic line dances to keep them relevant with today's younger crowds. This has given me a platform that I have taken to many venues abroad as a guest DJ and instructor. As a line dance choreographer Oil Cans has also let me shine and given my dances a home to share with my dance family and thru social media now with the world! Lastly, I'd like to thank John Fagan and Tommy the UK Cowboy for all their hard work in following the dream Bob left us! It's not an easy task, and with the rest of the staff, and amazing loyal dance family, I can confidently say the Magic at the Can with go on for years and years to come!"

Award-winning photographer & writer Jay Jorgensen:

"At 53, Oil Can Harry's is much more than a club to me. It's a living, vibrant piece of our history. There is a scene at the end of the film, "Longtime Companion," where AIDS is cured, and everyone's friends come back. Of course, that is just a fantasy. But when I'm dancing at Oil Can Harry's to retro music, in a club that looks like it did in the 1980's, I feel the spirits of those whose lives should not have been interrupted. Then I look around me at all the people dancing that are my age, and I feel a kinship knowing that we all survived those times, and we're all here, still dancing."

Daniel Terzo:

"Oil Can Harry's came into my life at a pivotal time. I was just coming to grips with my sexuality. I was introduced to it by friends in the gay rodeo circuit. From the first time I went, at age 55, I found it warm, welcoming and inclusive. The fact that I could learn country western dancing, was an added bonus... In that first year, I met people that have remained friends many years later. No matter how long I'm away, when I go back, it's like going home. My life now, at age 63, would have been so different, were it not for OCH."

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Q Voice News
Bringing LGBTQ News Out Of The Closet

Oil Can Harry's — historic 52-year-old gay club — has closed

January 5, 2021 • by Phillip Zonkel

Oil Can Harry's — the oldest gay club in Los Angeles —will not re-open when COVID-19 restrictions are lifted, joining a growing list of LGBTQ spaces in the Los Angeles area that have permanately shuttered.

John Fagan, the owner of the 52-year-old Studio City-based club, which is renowned for its gay country-line dancing, made the announcement on the Oil Can Harry's website.

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According to Fagan, the space will be turned into a jazz music venue.

“Happy New Year to all!

“2021 has not brought great news to Oil Can Harry’s: The property sold in December, thanks to Monty and Jon just needing to shut down another establishment. It was purchased on December 9th by a new buyer, who wants to have their own venue with jazz music.”

Oil Can Harry’s, seen here on Aug. 25, 2018, was the oldest gay club in Los Angeles. It opened in 1968. Photo: Q Voice News.

The “Monty” and “Jon” whom Fagan mentions are former building owner Monte Overstreet, who bought the Oil Can Harry’s property in 2007, and Overstreet’s

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The news of Oil Can Harry's closing is a sudden change from an encouraging message Fagan posted on the Oil Can Harry's Facebook page November 5.

Learn mo

"The only reason Oil Can Harry's is closed at this time is strictly due to COVID-19 and will re-open when allowed," Fagan said. "The sole owner of ONLY the property at 11502 Ventura Blvd., Studio City, CA 91604 has placed the property up for sale. Once a sale of the property has been completed, the new owner shall work with OCH on new terms of our lease agreement."

The New Jalisco Bar launches GoFundMe page to save gay Latino bar

The New Jalisco Bar, one of the longest running Latino gay bars in downtown Los Angeles, serves a vital need as a safe space for the community. Rosa Maria Hernandez and her husband, Sergio Hernandez, took over the bar in the 1990s. Together, they transformed it into a vibrant nightlife venue, known for its drag ... Continue reading

Q Voice News

Oil Can Harry's had been closed since March.

Established in 1968 on Ventura Boulevard, Oil Can Harry is a historic space for the gay community. Over the years, the venue has hosted or partnered with numerous organizations: the Wranglers, LA Rodeo, LA Band of Brothers, Silverstreak Softball, Los Angeles Leather Coalition, Gay Men's Choir, Christopher St. West/LA Pride, Valley Pride, among others.

For decades, the owners have hosted many fundraisers at Oil Can Harry's to support various HIV/AIDS organizations.

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Summer of Relaxation

The Summer of relaxation starts with a relaxing massage at LA's best foot spa

Several celebrities, including Oscar winner Geena Davis and RuPaul, have been spotted taking country-line dancing classes.

The club also was known for its Saturday disco nights.

Akbar launches GoFundMe to save Silver Lake queer bar

SILVER LAKE — Patrons of Akbar, the renowned Silver Lake gay bar, have raised more than $165,000 on its GoFundMe campaign to save the queer space. More than $150,000 was raised 24 hours after a GoFundMe campaign was launched Monday, and as a result, the goal was increased to $250,000. "We were unsure when we ... Continue reading

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Oil Can Harry's is the latest LGBTQ space to close during the pandemic.

Here are six other COVID-19 casualties:

- Gold Coast in West Hollywood closed in September.
- Rage nightclub closed in September.
- Cuties in East Hollywood, L.A.'s only queer focused coffee shop, went out of business in August.
- Gym Sportsbar closed in July and Flaming Saddles closed in August.
- Club Cobra in North Hollywood, one of the last Latino gay clubs in the region, said in May that they would not be re-opening.

Overstreet owns the properties that once housed Gold Coast, Rage, and Flaming Saddles. The owners of those businesses have said that they tried to negotiate with Overstreet to stay open, but were not able to agree on rental terms.

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In December, the owners of Akbar launched a GoFundMe page that has raised more than $220,000.

The owners of The New Jalisco Bar, one of the longest running Latino gay bars in downtown Los Angeles, setup a GoFundMe in late December that has generated more than $26,000 in donations.

In his website post about the Oil Can Harry's closure, Fagan asked patrons to avoid making negative comments on social media.

"So, at this time I have to vacate the property — nothing bad or ugly, just something I have to do," the post said.

"I fought hard to keep it, but just had to give up...Not sure where it will lead down the road.

"Thank you all for this beautiful gift that we shared for 52 years.

"Please, no negative posts on social media! It only hurts. Only positive would help!

"Any help would be wonderful... 🌈🌈🌈😢😢😢

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About the author

Phillip Zonkel

Award-winning journalist Phillip Zonkel spent 17 years at Long Beach's Press-Telegram, where he was the first reporter in the paper's history to have a beat covering the city's vibrant LGBTQ. He also created and ran the popular and innovative LGBTQ news blog, Out in the 562.

He won two awards and received a nomination for his reporting on the local LGBTQ community, including a two-part investigation that exposed anti-gay bullying of local high school students and the school districts' failure to implement state mandated protections for LGBTQ students.

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Oil Can Harry's, L.A.'s Historic Gay Line-Dancing Bar, Shutters

Oil Can Harry's at LA Pride 2019

Since 1968, the bar had served up dancing lessons and community in Studio City.

BY DANIEL REYNOLDS
JANUARY 05 2021 1:54 PM EST

Oil Can Harry's has had its last dance.

The gay country-western bar, which has provided line-dancing and a watering hole for the LGBTQ+ community in Los Angeles's Studio City neighborhood for 52 years, was sold in December to a new owner who plans to convert it into a venue with jazz music, according to owner John Fagan.

ADVERTISING

In a Monday Facebook post, Fagan revealed that the landlord of the building, Monte Overstreet, had made the sale. Overstreet also owned the buildings housing West Hollywood's Gold Coast Bar, Rage Nightclub, and Flaming Saddles, which all shuttered last year due to failed rent negotiations.

Previously, a November Facebook post on the bar's page had announced plans of a sale but remained hopeful for a reopening. Oil Can Harry's "is closed at this time ... strictly due to COVID-19 and will reopen when allowed," the post read. Sadly, that has not come to pass.

"I fought hard to keep it but just had to give up!" wrote Fagan, who had taken over the reins of Oil Can Harry's after the 2013 death of his partner, Bob Tomasino. "Not sure down the road where it will lead."

"Thank you all for this beautiful gift that we all shared for 52 years," he added. "Please no negative post! It only hurts. Only positive, it helps!! Any help would be wonderful."

Oil Can Harry's was known for its large wooden dance floor, where LGBTQ+ patrons would line-dance and even receive free classes during the early hours of the evening. (No cocktails were allowed on the floor.) The upstairs lounge hosted karaoke.

Over the years, its famous dancing patrons included RuPaul, k.d. lang, and Geena Davis. LeAnn Rimes and Ty Herndon were among the performers on its stage, reports *WeHo Times*. The bar was also the setting of the Haim music video, "Little of Your Love."

The venue began as a burlesque club called the Zomba Room in the mid-20th century. Dancing among same-sex partners was illegal at the time. So if the police arrived, a monitor at a spy hole would sound an alarm and the dancing couples would switch partners to avoid a raid, according to manager and bartender Tommy Young.

Messages of love and memories, from patrons old and young, filled the responses to Fagan's post. "Thank you for creating a place that felt like home in a big, new city," wrote Robin Wivell. "I knew I would always leave happy after a night at Oil Can Harry’s.

Oil Can Harry’s May Be Without a Home, But the LGBTQ Bar May Not Be Dead Either

Monday - February 22, 2021 by James F. Mills | No Comments

Oil Can Harry’s during daylight hours

2021 opened with the sad news that the 52-year-old Oil Can Harry’s would not be re-opening at its longtime Ventura Boulevard location once the coronavirus pandemic ends. It became the seventh LGBTQ establishment in the Los Angeles area to close for good since the pandemic began, including three in West Hollywood.

Several other LGBTQ bars are struggling to stay alive, having started GoFundMe pages hoping patrons will donate to keep them going until they are allowed to reopen.

However, Oil Can Harry’s closing doesn’t mean that the LGBTQ country-western bar is gone for good.

Longtime employee Tommy Young tells WEHOville some people have expressed interest in opening Oil Can Harry's in another location. It's far from a done deal, but people are trying to make it happen.

"There may be a light at the end of the tunnel," said Young. "I don't think this is the end. I don't think Oil Can Harry's will ever die."

No, Oil Can Harry's hasn't started a GoFundMe, at least not yet, but Young reports the interest is real and people are working to make it happen.

Young is quick to report that Oil Can Harry's owner, John Fagan, tried his best to keep the business alive and fully intended to reopen it when the pandemic was over.

"John did fight to keep the place open. That man didn't sleep sometimes, crying and praying what to do to keep the place open," said Young, who has worked at the club since the late 1980s. "We may have been closed since March [because of the pandemic], but he was working desperately trying to keep the club."

Fagan posted on Facebook in November that the only reason the Studio City bar was closed was because of COVID-19. Even though the staff of 25 employees was furloughed after the pandemic forced the club to close in March, the vast majority intended to come back when the club reopened, Young said.

That November Facebook post announced that property owner Monte Overstreet had put the site up for sale, but Fagan said he hoped to work out a lease with whoever purchased the property.

Those new owners are Bill and Maggie Lynch, who paid $4.5 million for the property in December 2020 according to records. They bought the property to open a jazz club there.

The Lynches had owned a club in Woodland Hills called the Write-Off Room, which opened in 2018. The Write-Off Room offered live music, primarily jazz and blues, and had a loyal following. However, the club went out of business because of the pandemic and the Lynches were looking for a new

venue.

“They want to reopen their club here,” said Young. “They bought the property with the intention of doing the club and were not interested doing a lease with Oil Can Harry’s.”

Sadness and Nostalgia

News of Oil Can Harry’s closing brought waves of sadness and nostalgia for the many people who line danced there over the years as well as those who boogied down at the Saturday night disco night or salsa danced on Thursdays.

Young is one of those who is deeply saddened. In his 30+ years there, Young had done every job from barback to bartender plus event coordinator, manager and more.

“Oil Can was my heart. It was my home. I loved working there, loved all the people,” said the 60-year-old Young, who immigrated to America from Britain in the late 1980s. “Oil Can Harry’s managed to be known throughout the region, but still had the feel of a friendly, neighborhood bar. Once you walked in the door, you were welcomed.”

Young said the staff is equally devastated.

“They were all anxious to come back to work once the state allowed us to reopen,” said Young. “They’d been there so long. They were dedicated to keeping the place going and are devasted it’s closed for good.

A burlesque club called Zomba Cafe occupied the building in the 1950s and 1960s prior to Oil Can Harry’s opening in that location

Oil Can Harry's first opened in 1968, taking over a space that had been a burlesque club known as the Zomba Cafe.

In the early days, before the gay liberation movement got laws changed, it was illegal for two men or two women to dance together. Police would often raid gay establishments, so the bar had a peep hole to check patrons before opening the door. If the person working the door saw police were there, he would set off a siren and the couples would quickly switch partners to the opposite sex before the police could arrest them.

Bert Charot is the man who opened the club. People used to call him a mini Sonny Bono because he looked a lot like the singer who was once married to Cher.

Charot was efficient and good at business, so good he eventually opened additional Oil Can Harry's locations in San Francisco and near Palm Springs in Cathedral City.

The club's name came about because Charot had friends put suggestions for names on pieces of paper. He dropped all the suggestions into a paper bag and Oil Can Harry's was the name he pulled out, Young reported.

Oil Can Harry's sign

Charot's best friend was Bob Tomasino, who worked the door. When Charot got sick with cancer in the early 1990s, he brought Tomasino in as his business partner.

Tomasino had a jovial personality and a philosophy that everyone was welcome, a sharp contrast from some of the gay clubs on the other side of the Hollywood Hills that often had discriminatory policies against blacks and Latinos.

Over the years, Oil Can Harry's hosted many fundraisers for AIDS organizations and other LGBT causes. In the early days of the AIDS epidemic, virtually every night of the week, the club was hosting a fundraiser for an AIDS-related cause.

"Bob Tomasino was one of the most kind and generous men I've ever met," said Young. "He was dedicated to the cause. If you needed something, he would find a way to get it."

If Charot and Tomasino weren't able to accommodate hosting an event at the club, they would donate out of their own pockets, although they generally didn't want any publicity for it. They preferred to be "silent angels."

In 2007, LA Pridehonored Tomasino by presenting him with the Sheldon Anderson Award to him.

In presenting the award LA Pride said, "His personal dedication can be seen through involvement with the Greater Los Angeles Chapter of the Golden State Gay Rodeo Association and Contestants, The Los Angeles Leather Coalition, Homestead Hospice House, and Tuesdays Child. …Year after year his support for the largest gathering of the LGBT community in Southern California is gratefully appreciated with a beautifully decorated Country Dance Pavilion at the Los Angeles Pride festival."

In addition to the dance floor downstairs, the club also featured an upper bar originally called the Upstairs Lounge, but more recently called The Loft. There, they played showtunes during Happy Hour. On weekends, they hosted karaoke in The Loft.

After Charot died in 2007, his heirs offered to let Tomasino have a five-year lease with the option to buy the property, but Tomasino was not able to come up with the money. So, Charot's heirs sold the site to property investor Monte Overstreet, who purchased it in December 2007 for $4.2 million.

Overstreet and Tomasino got on well and they signed a 10-year lease. Young reported Overstreet came in the club as a patron at least once a month, generally on Saturday nights.

Tragedy struck in November 2013 when Tomasino was killed in a car wreck. Responsibility for the club fell upon his life partner/husband of 35 years, John Fagan, who had previously run a hair salon in Reseda.

Although determined to keep Tomasino's legacy going, Fagan wasn't as skilled at business as Tomasino had been. Additionally, Fagan and Overstreet didn't hit it off well, Young reported.

7 things you didn’t know about the historic gay club Oil Can Harry’s

June 28, 2021by Phillip Zonkel

Before Oil Can Harry’s opened in 1968, The Zomba Cafe, an upscale burlesque theater, operated at 11502 Ventura Blvd. Photo: Courtesy of Oil Can Harry’s.

With a retro and country Western vibe, Oil Can Harry’s was oldest gay club in Los Angeles, and possibly West of the Mississippi.

The Studio City-based club opened in 1968 and continued to operate until it became a COVID-19 casualty in January.

To the patrons who frequented the 52-year-old historic gay watering hole, which was renowned for it's Friday night country line dancing or Saturday night disco parties, it was more than a bar or a dance club. It was a safe space.

"It was a community. Throughout all these years, that's where people met their boyfriends, made new friends," says Rick Dominguez, 56, who was the club's resident DJ since 1993. "I attended hundreds of weddings of gay couples who met at the club."

The club's early days coincided with the dawn of the LGBTQ civil rights movement and sexual revolution. It also was the days of Donna Summer, Thelma Houston, and Gloria Gaynor, whose disco hits caused many fanny bumpers on the dancefloor.

In Los Angeles and the Valley, people felt freer and safer to frequent gay spaces not located in an out-of-the-way industrial area or down a dark alley and hidden behind a nondescript door.

"During the 1970s and 1980s, it was superstardom with lines of people up the street," says Tommy Young, 60, who worked at Oil Can Harry's more than 34 years, including 25 years as manager. "People would call asking what was a good time to arrive, and we would say, Get here by 9 p.m. or you won't get in."

If those walls could talk, they would share more than five decades of history. (A process is underway to have the site designated a cultural-historic monument.)

Instead, here are seven things you didn't know about Oil Can Harry's.

The early years

The parcel at 11502 Ventura Boulevard has been a hotspot for nightlife since 1936, when it was home to Rex's White Cabin, which served food and had dancing, according to historian Mary Mallory. In 1939, the Everglades debuted on the site, and in 1941, Zomba Cafe, an upscale burlesque theater, opened its doors.

Bert Charot bought it in 1967 and opened Oil Can Harry's in 1968. "Bert knew the woman who owned Zomba Cafe," Young says. "She lived upstairs from the club, and Bert said she had these huge cages filled with doves."

Charot, who identified as gay, was nicknamed Sonny Bono because he looked like the singer-actor.

“Everybody thought he was Sonny Bono,” Young says. “There was a resemblance. People would say, Is Sonny Bono here?”

At one point, Charot and his brother, nicknamed Mouse, also owned two other Oil Can Harry’s locations: San Francisco and Cathedral City.

Bert Charot was the first owner of Oil Can Harry's. His nickname was Sonny Bono because people thought he resembled the actor. Photo: Courtesy of Jerry Arko.

Oil Can Harry's name and logo

"Bert and Mouse collected a bag of names that people had written down. They took five names out of the bag and put them into a bowl and shook it up," Young says. "The name they selected was Oil Can Harry's. It sounds corny, but it's true."

The name of the character in the logo is Oil Can Harry, with his signature stovetop hat, handlebar mustache, and tuxedo.

"He was always described to me as a villain," Young says. "He's like the villain Dick Dastardly in 'Wacky Races,' who had a little dog Muttley. It was based on a character like him."

The animated TV series "Wacky Races" debuted in the fall of 1968 and lasted 17 episodes. The Dick Dastardly character appeared in other cartoons, including "Dastardly & Muttley and Their Flying Machines," which debuted in the fall of 1969, among others.

A peep hole in the front door

Oil Can Harry's front door had a peep hole that, back in the day, let people see if the Los Angeles police were trying to come in and raid the place. In the 1960s and 70s, Los Angeles had an ordinance that made it illegal for same-sex couples to dance together.

Also, a siren inside the club was used to warn patrons if the police were about to enter the building.

"In the early days, you rang the doorbell, and people would look to see who it was. You couldn't just walk into the club," Young says.

"Mainly, that was for the police. If the person at the door looked and saw the police, they would signal to the DJ, who would turn on the siren, which also had a blue light," Young says. "People would then change partners or stop dancing together. Everybody knew what was going on."

By the time Young worked at the club in 1986, Los Angeles had abolished the ordinance and police raids had stopped. But the siren was still used.

"While everyone was dancing to Donna Summer or country line dancing," Young says. "They would play the siren to celebrate having a great time."

Hosted fundraisers to combat HIV

During the 1980s and 90s, as the virus ravaged the gay community, Oil Can Harry's hosted numerous HIV fundraisers. Charot, and later, his business partner Bob Tomasino, who eventually took over the bar, were committed to fighting HIV-AIDS.

"There were so, so many people who died. They were in the middle of it all," Young says. "Not only were customers getting sick and passing away, so were the staff. It meant a hell of a lot to them.

"They felt this was their mission to do," Young says. "They didn't want their names put into the mix. They didn't do it so people would say, Oh. Aren't they nice."

"Bob Tomasino was one of the most kind and generous men I've ever met," Young says. "He was dedicated to the cause. If you needed something, he would find a way to get it." Tomasino took over Oil Can Harry's in the mid 1990s and owned it until he died in 2013 at the age of 66. Afterward, his partner, John Fagan, owned Oil Can Harry's until it closed this year.

ACT-Up protest

In the early 1990s, ACT-Up protested at Oil Can Harry's because lesbian patrons said the club's manager was hostile toward them. Nobody had reported any previous problems, but Young had witnessed the behavior.

"They couldn't dance on the carpet. They couldn't put their coats here. Whatever they did, it was just wrong," Young says.

“I was told, Don’t smile at the women. Don’t say goodbye or thank you,” Young says.

A short time later, it hit the fan.

“We had a huge protest at the bar. ACT-Up was there, everybody was there,” Young says.

Charot, the club’s owner, stepped in. When he became aware of the manager’s instructions to Young about being rude and hostile toward the lesbian customers. Young didn’t follow the orders.

“Bert heard about this and said, Tommy, keep doing what you are doing. You will not be fired,” Young says. The manager was let go.

2019 Grammy after party

On Feb. 10, 2019, a Grammy afterparty was hosted by Mark Ronson, the multi award winning songwriter-producer who also won an Oscar, a Golden Globe Award, and Grammy for writing “Shallow” (performed by Lady Gaga and Bradley Cooper) for “A Star is Born.”

Guests included Adele, Katy Perry, Lizzo, and Lady Gaga, who also performed.

“Mark had come to Oil Can Harry’s with friends and really loved the vibe and the retro look,” Dominguez says. “He had a vision for a theme party in the atmosphere in Oil Can Harry’s. They turned it into the Broken Hearts Club.

“It was a blast. Gaga hung out with us in the DJ booth,” Dominguez says. “She wanted champagne, and we had a bottle of champagne with her.”

The party helped put Oil Can Harry’s back on the map.

“The party made the papers all around the world,” Young says. “All of a sudden, everybody was back at the club. It was jammed, jammed packed. The Saturdays went haywire.

“It wasn’t always full before the Grammys. But when we did the Grammy party, it became superstardom,” Young says. “There were lines up the street.”

Celebrity customers

Over the years, many celebrities stopped by the club to take country line dancing lessons or to hang out and dance the night away, including Genna Davis, Demi Moore, Reese Witherspoon, Joaquin Phoenix and Amy Adams when they worked together on “The Master,” Greg Louganis, and Vanessa Williams.

Before the “Drag Race” series became mega popular, RuPaul, who loves country line dancing, would frequent the club, Young says.

At the end of the first or second season of the series, RuPaul hosted a private cast party at the venue.

“He came in dressed in a cowboy outfit with a big cowboy hat,” Dominguez says. “RuPaul loved his country music.”

(/)

(https://www.fa

52 YEARS OF OIL CAN HARRY'S

Our history is a product of the very community that made it possible...

Established in 1968, our customers as well as the dance floor have witnessed 52 amazing years of great times, laughter, triumphs, a little sorrow, love, generosity, compassion, plenty of birthdays, lots of dancing and tons of entertainment.

Oil Can Harry's has proudly hosted or partnered with the Wranglers, LA Rodeo, LA Band of Brothers, Silverstreak Softball, Los Angeles Leather Coalition, Gay Men's Choir, The Troupers, The Flos, Martha Wash, Christopher St. West/LA Pride, Valley Pride and countless other organizations and entertainers because we are grateful to you for 52 amazing years. Throughout the years Oil Can Harry's has been many things to its customers, but most importantly a place they can call their own regardless if its country/western, disco, leather, rodeo or other there's plenty of room in the can.

In 1999, a scene from the movie Happy, Texas (http://www.imdb.com/title/tt0162360/) was filmed at Oil Can's. The actors cast were talented, however, they were no match for Oil Can's seasoned regulars who stole the scene. Looking back on 52 years is overwhelming. We have shared so much joy with "our regulars... they've become family".

The folks at Oil Can Harry's hope that you look back and share fond memories with us and look forward to creating even more amazing ones. We haven't done it all...just yet. But we intend to try!

Please visit the Videos (/videos) gallery for glimpses of yesterday's memories and the Special Events (/?Itemid=1035) page for a sample of what's coming.

Thank you for 52 years of pride and joy!

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Oil Can Harry's

Type: Bar/Disco
Tags: Gay Bar (/tags/gay-bar)
First Document: 1968
Last Document: 2016
Address:
Oil Can Harry's
11502 Ventura Blvd
Studio City, CA

Oil Can Harry's was a gay country-western bar known for hosting line-dancing, disco nights, and dancing lessons on its iconic large wooden dance floor. Originally opening in the 50's as a burlesque club called The Zomba Room, Oil Can Harry's (established under that name in 1968) was in operation for 52 years, making it one of the oldest gay bars in the country by the time of its shuttering in January of 2021. At the height of its popularity as a queer destination, Oil Can Harry's famously protected its patrons during police raids by using a spy hole in the door. When police came to the door, a secret alarm would be sounded by staff and the same-sex dance lines would switch partners to mask as heterosexual couples.

During the AIDS epidemic, Oil Can Harry's also functioned as a hub of community support. According to manager and bartender Tommy Young, "When anyone came to Oil Can Harry's to get funds for any AIDS benefit, if there was no time to create a fundraiser, the original owner, Bert Charot, would take the money out of his own pocket. His business partner, Bob Tomasino, was one of the biggest advocates ever during the AIDS epidemic...example, when the epidemic first started, there were hospices, housing and homes opened to house people with AIDS...they needed refrigerators, washing machines, furniture, clothing...even transportation...cars and money for taxis and bus money. There were fundraisers nearly every night of the week. From drag shows with the world-famous Campers and the world-famous Troupers...garage sales, even people donating their time for funding from car washing, doing gardening...drink specials...and most of all, a lot of private donations from Bert Charot and Bob Tomasino. Nothing was held back." Young also states that Charot and Tomasino remained involved in personally donating to AIDS relief organizations in need of funding up until their deaths.

40 Years of Oil Can Harry's Los Angeles

As Los Angeles Pride events evolved into large-scale festivals that grew less and less catered to individual communities, Oil Can Harry's remained a prominent watering hole for the Country subculture of the LGBTQ community. Oil Can Harry's was also one of the only remaining clubs in the United States to have consistently hosted disco nights since the 1970s. Self-described as a place customers could call their own regardless of interest in country/western, rodeo, disco, or leather, Oil Can Harry's provided a secure space for queer patrons to mingle, dance, perform, and fundraise throughout some of the most formative periods of LGBTQ history.

Links:
Oil Can Harry's, L.A.'s Historic Gay Line-Dancing Bar, Shutters (https://www.advocate.com/business/2021/1/05/oil-can-harrys-las-historic-gay-line-dancing-bar-shutters)
The 50th Anniversary of Studio City's Historic Oil Can Harry's (https://www.oilcanharrysla.com/our-history/50th-anniversary)
52 YEARS OF OIL CAN HARRY'S (https://www.oilcanharrysla.com/our-history)
Queer Maps: Oil Can Harry's (https://queermaps.org/place/oil-can-harrys)
Oil Can Harry’s — historic 52-year-old gay club — has closed (https://qvoicenews.com/2021/01/05/oil-can-harrys-historic-52-year-old-gay-club-has-closed/)
With Oil Can Harry’s Closing, Is Property Owner Monte Overstreet to Blame? (https://wehoville.com/2021/01/06/with-oil-can-harrys-closing-is-property-owner-monte-overstreet-to-blame/)

Citations:
“Oil Can Harry’s - Our History.” (www.oilcanharrysla.com/our-history) *Oil Can Harry’s*. Accessed 23 June 2021.

Riddle, Waide Aaron. “Oil Can Harry’s - The 50th Anniversary of Studio City’s Historic Oil Can Harry’s.” (www.oilcanharrysla.com/our-history/50th-anniversary) *Oil Can Harry’s*, 10 Jan. 2018.

Reynolds, Daniel. “Oil Can Harry’s, L.A.’s Historic Gay Line-Dancing Bar, Shutters.” (www.advocate.com/business/2021/1/05/oil-can-harrys-las-historic-gay-line-dancing-bar-shutters) *Advocate*, 5 Jan. 2021.

Zonkel, Phillip. “Oil Can Harry’s — Historic 52-Year-Old Gay Club — Has Closed.” (qvoicenews.com/2021/01/05/oil-can-harrys-historic-52-year-old-gay-club-has-closed) *Q Voice News*, 5 Jan. 2021.

“Oil Can Harry's.” (http://digitallibrary.usc.edu/digital/collection/p15799coll4/search/searchterm/oil *USC Digital Libraries*, ONE National Gay and Lesbian Archives

Dancing at Oil Can Harry's

Studio City | Oil Can Harry's | Lori Donato's Sunday Jam

ONE National Gay & Lesbian Archives at the USC Libraries

Contact:
Phone: 213.821.2771 (http://tell://213-821-2771)
Email: askone@usc.edu (mailto:askone@usc.edu)

ONE Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Hours:
Tuesday–Friday: 10am-6pm
Saturday: 10am-5pm
Closed Sunday & Monday

Map (https://www.google.com/maps?q=909✚W✚Adams✚Blvd,✚Los✚Angeles,✚CA&sll=34.020478992492166,-118.41309458161118&sspn=0.836962030333048,2.005579

ONE Gallery, West Hollywood
626 North Robertson Boulevard
West Hollywood, CA 90069

Hours:
Thursday–Sunday: 11am-2pm & 3pm-6pm
Closed Monday–Wednesday

Map (https://www.google.com/maps/place/626✚N✚Robertson✚Blvd,✚West✚Hollywood,✚CA✚90069/@34.0816922,-118.3874104,17z/data=!3m1!4b1!4m5!3m4!1s0x80c2

USC

(https://libraries.usc.edu)

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Visit (/visit) Contact (/about/contact) Conducting Research (/collections/conducting-reasearch) Documents & Projects (/about/documents-projects) Donate Materials (/about/donate-materials) FAQ (/about/frequently-asked-questions)

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QUEER MAPS

Oil Can Harry's

1968 → 2021
11502 Ventura Blvd, Studio City, CA 91604

Long-running Studio City-based nightclub renowned for its gay country-line, latin & salsa, and 70's & 80's disco dancing and dancing lessons. The venue has hosted or partnered with numerous LGBTQ organizations, such as: the Wranglers, LA Rodeo, LA Band of Brothers, Silverstreak Softball, Los Angeles Leather Coalition, Gay Men's Choir, Christopher St. West/LA Pride, and Valley Pride.

Oil Can Harry's was known for its large wooden dance floor, where LGBTQ+ patrons would line-dance and even receive free classes during the early hours of the evening. (No cocktails were allowed on the floor.) The upstairs lounge hosted karaoke. Over the years, its famous dancing patrons included RuPaul, k.d. lang, and Geena Davis.

In 1999, a scene from the movie *Happy, Texas* was filmed here, and featured regulars from the club as extras. The bar was also the setting of the Haim music video, "Little of Your Love."

The owners announced the nightclub's closure via the Oil Can Harry's website (oilcanharrysla.com) on 4 Jan 2021:

"Happy New Year to all!

2021 has not brought great news to Oil Can Harry's: The property sold in December, thanks to Monty [sic] [Overstreet] and Jon just needing to shut down another establishment. It was purchased on December 9th by a new buyer, who wants to have their own venue with jazz music.

So, at this time I have to vacate the property--nothing bad or ugly, just something I have to do.

I fought hard to keep it, but just had to give up... Not sure where it will lead down the road.

Thank you all for this beautiful gift that we shared for 52 years.

Please, no negative posts on social media! It only hurts. Only positive would help!

Oil Can Harry's, 11502 Ventura Blvd., in Studio City area, is a very popular dance hall with two bars. Packed on weekends and jumping. Admission charge on weekends. Not the best cruising, but plenty of looking at groovy numbers. Oh . . . those tambourines!

Oil Can Harry's

YOUR HOST- BILLY
NOW
JUICEBAR
DRAFT
BEER
POOL
OIL CAN
DANCING
and you
HARRY'S
PIZZA
1502 VENTURA
STUDIO CITY
guys
gals
15
CENT BEER
TUE-WED
8-2
GAMES
fun
POPCORN
769-9749

YOUR HOST BILLY
Invites You to Join
the GROOVY
PEOPLE
at
769
-9749
DANCING
and
you
pool
we dig
guys
we
love
gals
GAMES
fun
beer
15¢
DRAFT
8PM-2AM
Pitcher $1.00
Tue-Wed-Thurs
1502 VENTURA
STUDIO CITY

OIL CAN HARRY'S MUSICAL COMEDY THEATRE

PRESENTS

A NEW MUSICAL SATIRE ON THE 20's 30's & 40's

THOSE LIVELY YEARS

• OPENING •

• MARCH 3RD •

PRODUCED BY
CANON & SHARO

DIRECTED BY
GENE CASEY

STAGED AND CHOREOGRAPHED BY
JACK PAYNE

RESERVATIONS
PHONE 769-9749

11502 VENTURIA BLVD.
STUDIO CITY

SPECIAL MATERIAL WRITTEN BY
JAN CASEY & GENE CASEY

Oil Can Harry's
8th ANNIVERSARY

Bldg. Form 3

INDE

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot 63 & 64	Lot
Tract 6366	Tract

VAN NUYS DISTRICT

Present location of building: 11502 Ventura Blvd (House Number and Street)

New location of building: Same (House Number and Street)

Between what cross streets: S W Cor Berry Dr

Approved by City Engineer. Deputy.

1. Purpose of PRESENT building: Restaurant (Store, Residence, Apartment House, Hotel, or any other purpose) Families — Rooms 3
2. Use of building AFTER alteration or moving: Same Families — Rooms 5
3. Owner (Print Name): REX DETTRE Phone Pl. 7645
4. Owner's Address: 3414 W. 80th St. INGLEWOOD
5. Certificated Architect: State License No. Phone
6. Licensed Engineer: None State License No. Phone
7. Contractor: State License No. Phone
8. Contractor's Address:
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 700.00
10. State how many buildings NOW on lot and give use of each: One (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 40 x 60 Number of stories high ONE Height to highest point 18
12. Class of building D Material of existing walls WOOD Exterior framework WOOD (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Install neon lighting on existing restaurant & supports on antenna & general repairs to structure as shown.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee. 4.50
21047	Plans and Specifications checked	Zone C-V	Fire District No.	Stamp here when Permit is issued DEC 19 1935
	Corrections verified	Bldg. Line Ft.	Street Widening Ft.	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved DEC 17 1935 Clerk		
PLANS Req'd.	For Plans See / Filed with	SPRINKLER Required Sacrificed Valuation Included Yes No		Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 3

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Building Division

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE _____

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract

Present location of building: 1502 Hartford Blvd. (House Number and Street)

New location of building: (House Number and Street)

Between what cross streets: Between [illegible]

Approved by City Engineer.

Deputy.

USE INK OR INDELIBLE PENCIL

1. Use of existing building: Apartment (Store, Dwelling, Apartment House, Hotel or other purpose) Families ____ Rooms ____
2. State how long building has been used for present occupancy: 12 years
3. Use of building AFTER alteration or moving: Apartment Families ____ Rooms ____
4. Owner (Print Name): DENNIS SHAMMAN Phone ____
5. Owner's Address: 5959 Hartford P. O. [illegible]
6. Certificated Architect ____ State License No. ____ Phone ____
7. Licensed Engineer ____ State License No. ____ Phone ____
8. Contractor ____ State License No. ____ Phone ____
9. Contractor's Address ____
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 200.00
11. State how many buildings NOW on lot and give use of each: One Apartment (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 40 x 28 Number of stories high ____ Height to highest point ____
13. Material Exterior Walls: Wood (Wood, Steel or Masonry) Exterior framework: None (Wood or Steel)
14. Describe briefly all proposed construction and work:

For Interior Alterations only

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY

PERMIT No. 18003	Inside Lot / Corner Lot; Key Lot / Corner Lot Keyed; Lot Size 25 x 125 ft. rear alley, ft. side alley; Clerk		Fee 7.00
	Plans and specifications checked: [illegible]	Zone: C2	Fire District No. 2
	Corrections verified	Bldg. Line ____ ft.	Street Widening ____ ft.
	Plans, specifications and application rechecked and approved.	Application checked and approved: [illegible] Clerk	Stamp here when Permit is Issued
PLANS Ref.	For Plans See / Filed with	Continuous Inspection	SPRINKLER Specified / Required; Valuation Included Yes ___ No ___
			Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

13. Size of Addition 16 x ____ Size of Lot 100 x 120 Number of Stories when complete One

14. Type of Roofing Canvas

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Dennis P. Thompson
(Owner or Authorized Agent)

By M. L. Powell

FOR DEPARTMENT USE ONLY

(a) Footing: Width ____ Depth in Ground ____ Width of Wall ____

(b) Size of Studs ____ Material of Floor ____

(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

(1) PLAN CHECKING	(2) REINFORCED CONCRETE	(3)
Receipt No. ____	Barrels of Cement ____	The building referred to in this Application will be more than 100 feet from ____ Street
Valuation $6000	Tons of Reinforcing Steel ____	Sign here ____ (Owner or Authorized Agent)
Fee Paid $25.00		

REMARKS:

I agree to demolish and remove all portions of the foundation which after checking by the Engineers of the Department of Building and Safety are found not to conform with all requirements of the Building ~~Safety~~ Code and the State Housing Act, or other applicable laws.

M. L. Powell

3

APPLICATION TO ALTER, REPAIR MOVE OR DEMOLISH

Form 34
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot ..... To Lot .....

Tract ..... Tract .....

Present location of building } 11502 - Ventura Blvd (House Number and Street)

New location of building } (House Number and Street)

Between what cross streets } Berry Dr

Approved by City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Cafe (Store, Dwelling, Apartment House, Hotel or other purpose) Families ..... Rooms .....
2. State how long building has been used for present occupancy 1955
3. Use of building AFTER alteration or moving Cafe - Apt Families 2 Rooms 8
4. Owner Dennis Stefan (Legal Name) Phone .....
5. Owner's Address 11502 Ventura Blvd P. O. Valley 5
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor State License No. Phone
9. Contractor's Address
10. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} $ 4000 Fix
11. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building ..... x ..... Number of stories high ..... Height to highest point .....
13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

NEW CONSTRUCTION

15. Size of Addition ..... x ..... Size of Lot ..... x ..... Number of Stories when complete .....
16. Footing: Width ..... Depth in Ground ..... Width of Wall ..... Size of Floor Joists ..... x .....
17. Size of Studs ..... x ..... Material of Floor ..... Size of Rafters ..... x ..... Type of Roofing .....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here ..... (Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE	(3)
Receipt No. 23257		Bbls. Cement	The building referred to in this Application will be more than 100 ft. from ..... Street
Valuation $ 4000		Total of Reinforcing Steel	Sign here ..... Owner or Authorized Agent
Fee Paid $ 15.00			

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Feet rear alley / Ft. side alley	Clerk

PERMIT No.	Plans and Specifications checked	Zone C2	Fire District No. 2	District Map No.
22	Pinkie	Bldg. Line ..... Ft.	Street Widening ..... Ft.	For 1552
	Correction Verified	Application checked and approved		Stamp here when Permit is Issued
PLANS	Plans, Specifications and Application rechecked and approved	DEC 21 1955	Clerk	
Rec'd	Tax Plans Fee / Filed with	Continuous Inspection	Valuation Checked / Valuation Included Yes — No	Inspector

3

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot: 6F
Tract: 6450
To Lot:
Tract:

Present location of building: 1524 Hollywood Blvd (House Number and Street)
New location of building: (House Number and Street)
Between what cross streets: [illegible]

Approved by City Engineer
Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building: Cafe (Store, Dwelling, Apartment House, Hotel or other purpose) Families ___ Rooms ___
2. State how long building has been used for present occupancy: [illegible]
3. Use of building AFTER alteration or moving: Same Families ___ Rooms ___
4. Owner: [illegible] (First Name) Phone ___
5. Owner's Address: [illegible] P. O. [illegible]
6. Certificated Architect: State License No. ___ Phone ___
7. Licensed Engineer: State License No. ___ Phone ___
8. Contractor: State License No. ___ Phone ___
9. Contractor's Address:
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire extinguisher, electrical wiring and elevator equipment thereto or thereon.) $1100.00
11. State how many buildings NOW on lot and give use of each: None (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building: 20' x 66' Number of stories high: ___ Height to highest point: 25'
13. Material Exterior Walls: Wood (Wood, Steel or Masonry) Exterior framework: Wood (Wood or Steel)
14. Describe briefly all proposed construction and work: [illegible]

NEW CONSTRUCTION

15. Size of Addition: ___ x ___ Size of Lot: ___ x ___ Number of Stories when complete: ___
16. Footing: Width ___ Depth in Ground ___ Width of Wall ___ Size of Floor Joists ___ x ___
17. Size of Studs ___ x ___ Material of Floor ___ Size of Rafters ___ x ___ Type of Roofing ___

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here ___ (Owner or Authorized Agent)
By ___

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING
Receipt No. 1653
Valuation $ 1100.00
Fee Paid $ 3.00

(2) REINFORCED CONCRETE
Bars
Cement
Tests of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 ft. from ___ Street
Sign here ___ Owner or Authorized Agent

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Location	20 feet rear alley / ft. side alley	Clerk
PERMIT No. 5438		Plans and Specifications checked / Corrections Notified / Plans and Specifications approved / Notified and Returned	Zone / Alta Line ft.	Fire District / Street Exchange ft. / Application checked and approved FEB 5 1946	Clerk	District / Fee / Stamp left when Permit is issued / OCT 27 1946	
PLANS		Fire Plan Ok		Superintendent / Inspector		Inspector	

3

APPLICATION TO ALTER, REPAIR OR DEMOLISH AND FOR A Certificate of Occupancy

Form 3-A
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 11502 VENTURA BLVD
(Street Number and Street)

Between what cross streets VENTURA & BERRY AVE.

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building CAFE & APTS Families 2 Rooms 6
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 9 years
3. Use of building AFTER alteration or moving CAFE & APT Families 2 Rooms 6
4. Owner MRS. NELL SHANNON Phone ST. 4-1064
5. Owner's Address 4142 HAZELTINE P.O. VAN NUYS
(City or Post Office)
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor SAME State License No. Phone
9. Contractor's Address SAME
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and electrical equipment therein or thereon.) $ 300.00
11. State how many buildings NOW on lot and give use of each. (1) CAFE & APTS
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 40 x 60 Number of stories high 1 Height to highest point 26'
13. Material Exterior Walls STUCCO (Wood, Steel or Masonry) Exterior framework WOOD (Wood or Steel)
14. Describe briefly all proposed construction and work:
PERMIT # EXPIRED ALL FRAME WORK COMPLETE PLUMBING FIXTURES TO BE INSTALLED & ELECTRIC FIXTURES TO BE ~~[illegible]~~ PUT UP. AND INSIDE WALLS ARE TO BE COVERED.

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete 1
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Mrs Nell Shannon
(Owner or Authorized Agent)
By [illegible]

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING: Receipt No. / Valuation $ / Fee Paid $		(2) REINFORCED CONCRETE: Bldg. Cement / Tests of Reinforcing Steel	FEES	Sig Per 2.50 / Cert. of Occupancy / Total 2.50			
TYPE V	OCCUP. B-3 S-2	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Reversed	Lot Size 50 x 100	20' Front near alley / 4' side alley	Check
PERMIT No. 94044		Plans and Specifications checked		Zone C-2-1	Fire District No. 2	District Map No. 7 32	
		Corrections Verified		Bldg. Line R	Street Widening R		
PLANS		Plans, Specifications and Application are checked and approved.		Application checked and approved [illegible] Chief		Place here when Permit is issued	
Rec'd		Fire Plans Sent	Filed with	Conditions Regulations	INSPECTOR Specified—Inspected / Plumbing Inspected / Texas Bldg.	Inspector	

3

APPLICATION TO ALTER, REPAIR OR DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-1-R24-8-41
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 61-62-63 & 64

Tract #6366

Location of Building 11502 Ventura Blvd.
(House Number and Street)

Approved by City Engineer

Between what cross streets Berry Drive & Big Oak

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Cafe & 2 apts (converted) Families 1 Rooms 8
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 3 yrs
3. Use of building AFTER alteration or moving Same Families 1 Rooms 8
4. Owner Mrs. Dennis Shannon (First Name) Phone
5. Owner's Address 11502 Ventura P. O. Studio City
6. Certificated Architect State License No. — Phone
7. Licensed Engineer None State License No. — Phone
8. Contractor Owner Builder State License No. — Phone
9. Contractor's Address
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $
11. State how many buildings NOW on lot and give use of each. 1 Cafe & apt
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 40 x 60 Number of stories high 2 Height to highest point 22
13. Material Exterior Walls Wood & stucco (Wood, Steel or Masonry) Exterior framework wood (Wood or Steel)
14. Describe briefly all proposed construction and work:
Complete bldg. shown under permit 18001 4/5 & 23 1/2 ① Install 2 layers of ½" plaster board on ceiling in bar room ② Increase size of mech. exhaust fan in bar room 8" x 8" to 12" x 12" ③ Change locks to be openable from within w/o use of key

NEW CONSTRUCTION

15. Size of Addition — x — Size of Lot — x — Number of Stories when complete
16. Footing: Width — Depth in Ground — Width of Wall — Size of Floor Joists — x
17. Size of Studs — x — Material of Floor — Size of Rafters — x — Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

VAN NUYS DISTRICT

Sign here Mrs. Dennis Shannon
(Owner or Authorized Agent)
By

FOR DEPARTMENT USE ONLY

PLAN CHECKING		REINFORCED CONCRETE	FEES
Dates		Bbls. Cement	Bldg. Per 7
Receipt No.			Cert. of Occupancy
Valuation $		Tons of Reinforcing Steel	
Fee Paid $			Total

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Reversed	Lot Size	20 rear alley / 10 side alley	Check
7	G				100 x 125		

PERMIT No.	Plans and Specifications checked	Zone	Fire District	District Map No.
WN 8863		C-2	2	7324
	Corrections Verified	Bldg. Line Ft.	Street Widening Ft.	
	Plans, Specifications and Application checked and approved	Application checked and approved — Bldg. Check		Plans here when Permit is issued
PLANS Rate 24				12-19-6
	For Plans See / Filed with	Additional Inspection	SPRINKLER Specified—Required Valuation Included Yes—No	Inspector

CRITICAL SOIL 2A 6703, 7403, 5721

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-2-3216-11-46
CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 61, 62, 63, 64

Tract 6366

Location of Building 11502 Ventura Blvd (House Number and Street)

Between what cross streets Laurel Dr. & Ventura

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Vacant Dwelling (Store, Dwelling, Apartment House, Hotel or other purpose) Families 1 Rooms 4
2. State how long building has been used for present occupancy 1 yr.
3. Use of building AFTER alteration or moving Same Families 1 Rooms 4
4. Owner Mr. & Mrs. (SHANNON) (Print Name) Phone
5. Owner's Address 11212 Kinnard Blvd P.O. No. Hollywood
6. Certificated Architect State License No. Phone
7. Licensed Engineer None State License No. Phone
8. Contractor Owner State License No. Phone
9. Contractor's Address
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) $57.00
11. State how many buildings NOW on lot and give use of each. 1 — Vacant Dwelling (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 10'x24' Number of stories high 1 Height to highest point 22
13. Material Exterior Walls Stucco (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)
14. Describe briefly all proposed construction and work: No Change from Comp. Plans

[illegible]

NEW CONSTRUCTION

15. Size of Addition None Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Mrs. Nell Shannon (Owner or Authorized Agent)

DISTRICT OFFICE By

FOR DEPARTMENT USE ONLY

PLAN CHECKING	CHANGE OF OCCUPANCY	FEES	
Date	Area of Bldg. Sq. Ft.		Bldg. Per. 1.50
Receipt No.	Date		Cert. of Occupancy
Valuation $	Receipt No.		
Fee Paid $	Fee Paid $		Total

TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size		Clerk
V	F2-N	24	Corner Lot	Corner Lot Keyed	100 X 125	20 rear 1Dep X FL. Ele. Dep.	
Mat. Concrete	REINFORCED CONCRETE Tons of Reinforcing Steel						

PERMIT No.	Plans and Specifications checked	Zone	Fire District	
N19177	Correction Verified	C-2	No. 2	District Map No. 7326
		Bldg. Line — ft.	Street Widening — ft.	FEB 2 1955
	Plans, Specifications and Application checked and approved	Application checked and approved (Clerk)		Stamp here when Permit is issued
PLANS Sheets 20	For Plans See / Filed with	Continuous Inspection	SPRINKLER Required / Not Required Yes — No	Inspector

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-3-275-D-55
CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 61, 62, 63, 64

Tract 6366

Location of Building 11502 VENTURA (House Number and Street)

Between what cross streets BERRY & BIG OAK DR.

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building RESTAURANT (Store, Dwelling, Apartment House, Hotel or other purpose) Families ____ Rooms ____
2. State how long building has been used for present occupancy 10 YRS +
3. Use of building AFTER alteration or moving SAME Families ____ Rooms ____
4. Owner MRS. NELL SHANNON (Print Name) Phone SU 2-9431
5. Owner's Address 11502 VENTURA P.O. ____
6. Certificated Architect ____ State License No. ____ Phone ____
7. Licensed Engineer FRANK L. BAUMAN State License No. 6555 Phone ____
8. Contractor OWNER State License No. ____ Phone ____
9. Contractor's Address ____
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and permanent equipment therein or thereon.) $ 350.00
11. State how many buildings NOW on lot and give use of each. 1 — RESTAURANT WITH LIVING QUARTERS ABOVE (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 50 x 55 Number of stories high 2 Height to highest point 22'
13. Material Exterior Walls WOOD FRAME & STUCCO (Wood, Steel or Masonry) Exterior framework WOOD (Wood or Steel)
14. Describe briefly all proposed construction and work:
CUT 24'-0" WIDE OPENING BETWEEN DINING ROOM AND EXISTING BAR ROOM THEREBY ENLARGING DINING AREA.

NEW CONSTRUCTION

15. Size of Addition NONE Size of Lot 100 x 125 Number of Stories when complete ____
16. Footing: Width ____ Depth in Ground ____ Width of Wall ____ Size of Floor Joists ____ x ____
17. Size of Studs ____ x ____ Material of Floor ____ Size of Rafters ____ x ____ Type of Roofing ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Nell Shannon (Owner or Authorized Agent)

DISTRICT OFFICE VAN NUYS DISTRICT By F. O. Bo

FOR DEPARTMENT USE ONLY

DEC 12 '58 PLAN CHECKING Date 6027 Receipt No. ____ Valuation $ 350.00 Fee Paid $ 1.00	CHANGE OF OCCUPANCY Area of Bldg. ____ Sq. Ft. Date ____ Receipt No. ____ Fee Paid $ ____	FEES	Bldg. Per 3.00 Cert. of Occupancy ____ Total 3.00

TYPE V	GROUP B-2	Maximum No. Occupants NO CHANGE	Inside Lot Corner Lot	Key Lot Corner Lot Keyed	Lot Size 100 x 125	20 Ft. rear alley X Ft. side alley Clerk
REINFORCED CONCRETE Bags Cement ____ Tons of Reinforcing Steel ____						
PERMIT No. VN23638		Plans and Specifications checked	Zone C-2	Fire District No. 2		District Map No. 732
		Corrections Verified	Bldg. Line X Ft.	Street Widening X Ft.		
PLANS		Plans, Specifications and Application rechecked and approved	Application checked and approved Clerk			Stamp here when Permit is issued
Bldg. ____		For Plans See	Filed with	Contractor Inspection NONE	SPRINKLER Special Required Variable Delegate Yes — No	Inspector

Without sheet metal.

ZA Case 4-6703
-4403
-5721

Above cases do not apply to this application for alterations.

Dept. of City Planning

T. Thomas, Sr. Clerk

A C-1

B&S Form B-3—R10-66

3 APPLICATION TO ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

E

CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Application to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. 61, LOT 1,62,63,64 | BLK. | TRACT 6366 | DIST. MAP 7324

2. PRESENT USE O BUILDING 04-05 Nite Club & 2 Apts. | NEW USE OF BUILDING 04-05 Same | ZONE C2-1

3. JOB ADDRESS 11502 Ventura NH | FIRE DIST. #2

4. BETWEEN CROSS STREETS Berry Drive AND Bigoak | INSIDE (COR. LOT) KEY REV. COR.

5. OWNER'S NAME Nell Shannon | PHONE | LOT SIZE 100x125

6. OWNER'S ADDRESS ~~11502 Ventura Blvd.~~ | P.O. BOX | ZIP

7. ARCHITECT OR DESIGNER / | STATE LICENSE NO. | PHONE | REAR ALLEY 20 ~~SIDEWALKS~~

8. ENGINEER / | STATE LICENSE NO. | PHONE | BLDG. LINE /

9. CONTRACTOR owner | STATE LICENSE NO. | PHONE | AFFIDAVITS ZA 6703 ZA 4903 5721

10. SIZE OF EXISTING BLDG. 60' x 66' | STORIES 2 | HEIGHT | NO. OF EXISTING BUILDINGS ON LOT AND USE 1 Comm.

11. MATERIAL OF CONSTRUCTION | EXT. WALLS stucco | ROOF compo. | FLOOR wood

3

12. JOB ADDRESS 11502 Ventura | DISTRICT OFFICE VN

13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING 200.00 | GRADING yes

14. NEW WORK: (Describe) Comply with Cons. File X10640 ~~Convert one 2nd floor apt. to storage~~ | CRIT. SOIL yes | HIGHWAY DED. yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
Same	None			/

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	CONS.
V	B-2/R N/C			/

BLDG. AREA	MAX OCC.	TOTAL	PLANS CHECKED	ZONED BY
8000				Sacks

DWELL. UNITS	GUEST ROOMS	SPACES PARKING REQ'D	PROVIDED	PLANS APPROVED	FILE WITH

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
			Stara

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
X	X	X	2.00	X	X		JL

Plan check expires six months after fee is paid. Permit expires one year after fee is paid or six month after fee is paid if construction is not commenced.

CASHIER'S USE ONLY

JUN 6-67 23741 Ca VN 15369 K — 1 2.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Nell Shannon (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

Address of Building 11502 Ventura Boulevard

CITY OF LOS ANGELES

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued 10-20-67 Permit No. and Year VN 15369/67

A storage room converted from one of two apartments on the second floor of a two-story, Type V, 60' x 66' building.
B-2 and R Occupancies

File No. X10640

Owner Ms. Nell A. Shannon

Owner's Address 11502 Ventura Boulevard
Studio City, California

Form B-95b—1M Sheet Sets—3-67 (C-10)

By E.E. SPITZER:cb

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3—R12-68

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

AC-1 E

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. LOT: 61,62,63,64	BLK.	TRACT: 6366	CENSUS TRACT: 1438
2. PRESENT USE OF BUILDING: (17) Beer Bar	NEW USE OF BUILDING: ( ) Same		DIST. MAP: 7324
3. JOB ADDRESS: 11502 Ventura Blvd.	NH		ZONE: C2-1
4. BETWEEN CROSS STREETS: Berry Dr. AND Ridgemore			FIRE DIST.: II
5. OWNER'S NAME: Mel Shanner	PHONE: 761-6825		LOT (TYPE): Cor.
6. OWNER'S ADDRESS: Same as #3	CITY	ZIP	LOT SIZE: 100/125
7. ARCHITECT OR DESIGNER: S. Redich	STATE LICENSE No.: 833	PHONE: 893-3354	
8. ENGINEER	STATE LICENSE No.	PHONE	ALLEY: 20' rear
9. CONTRACTOR: Owner	STATE LICENSE No.	PHONE	BLDG. LINE: /
10. LENDER	BRANCH	ADDRESS	AFFIDAVITS: ZA 6703, ZA 4903, ZA 5721
11. SIZE OF EXISTING BLDG.: N/C	STORIES: 2	HEIGHT: 25	NO. OF EXISTING BUILDINGS ON LOT AND USE: (1) Beer Bar
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS: stucco	ROOF: compo	FLOOR: wood
3 13. JOB ADDRESS: 11502 Ventura Blvd.	NH		DISTRICT OFFICE: VN B-49
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ XXXX 200.		GRADING: Yes
15. NEW WORK: (Describe) Increase occupancy to 299			CRIT. SOIL: Yes
			HIGHWAY DED.: Yes-Ventura

NEW USE OF BUILDING: Same	SIZE OF ADDITION: None	STORIES	HEIGHT			FLOOD: /
TYPE: V	GROUP: B-2	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY: COMB TC / GEN / MAJ. S. / CONS			CONS.: /
BLDG. AREA: N/C	MAX. OCC.: 299	TOTAL: 299	PLANS CHECKED: 299			ZONED BY: Spier
DWELL. UNITS	GUEST ROOMS	PARKING SPACES REQ'D / PROVIDED	PLANS APPROVED			FILE WITH
P.C. No.	CONT. INSP.		APPLICATION APPROVED			INSPECTOR: I
P.C.: 1.43	S.P.C.	G.P.I.	B.P.: 2.20	I.F.	O.S.	C/O	TYPIST: vl

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

DEC--9-69 54418 Ck VN•52468 N=6 1.43
DEC--9-69 54419 Ck VN•52468 N=1 2.20

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed _____ (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

Address of Building 11502 Ventura Blvd.

CITY OF LOS ANGELES

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued 6-12-70 Permit No. and Year VN 52468/69

2 Story, Type V 50'x70' Beer Bar Occupant
load increased to 299; ZA 6703, ZA 4903, ZA 5721.
B-2 Occupancy.

COPY SENT FPB

6/ 8/ 8

Owner Mel Shanner

Owner's Address 11502 Ventura Blvd.
No. Hollywood, Calif. 91604

R. Brouwers/sy

By

Form B-95b—1M Sheet Sets—2-70 (C-10)

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — B&S B-3—R12-70

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 61,62,63,64	BLK.	TRACT 6366	CENSUS TRACT 1436
2. PRESENT USE OF BUILDING ( ) Commercial		NEW USE OF BUILDING ( ) same		DIST. MAP 7324
3. JOB ADDRESS 11502 Ventura Blvd		NH		ZONE C2-1
4. BETWEEN CROSS STREETS Ventura	AND	Berry		FIRE DIST. II
5. OWNER'S NAME Nell R.Shannon		PHONE 762-0014		LOT (TYPE) corner
6. OWNER'S ADDRESS 5142 Cahuenga Blvd.		CITY NH	ZIP	LOT SIZE 100x125
7. ARCHITECT OR DESIGNER /		STATE LICENSE No	PHONE	
8. ENGINEER /		STATE LICENSE No	PHONE	ALLEY 20'rear
9. CONTRACTOR Frank Lentulo		STATE LICENSE No 184509	PHONE 365-8091	BLDG LINE /
10. LENDER	BRANCH	ADDRESS		AFFIDAVITS ZA 6703

11. SIZE OF EXISTING BLDG	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
LENGTH 60 WIDTH 75	2		(1)

12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG →→	EXT WALLS	ROOF	FLOOR
	wood/stucco	compo	conc

3

13. JOB ADDRESS 11502 Ventura Blvd.	DISTRICT OFFICE VN B-49
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING $10,000. 15% OK Shank	GRADING yes
15. NEW WORK (Describe) fire repair -6rafters, 3 ~~xxx~~ ceiling Truss joists are only structural - No plans req'd Kennedy	CRIT SOIL yes
	HIGHWAY DED yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
same	/	/	/	/

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY: COMB	GEN	MAJ S	CONS	CONS
V	N/c						/

BLDG. AREA	MAX. OCC / TOTAL	PLANS CHECKED	ZONED BY Spiegel
DWELL. UNITS	GUEST ROOMS / PARKING SPACES REQ'D / PROVIDED	PLANS APPROVED	FILE WITH
P.C. No.	CONT INSP	APPLICATION APPROVED	INSPECTOR

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
/	/	/	56.50	/	/	/	sjc

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED

CASHIER'S USE ONLY

APR-15-71 15022 Ck VN•67974 C — 21 56.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed" (See Sec 91.0202 L.A.M.C.)

Signed _____ (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

3 CITY OF LOS ANGELES

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 — RR-76
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 61,62,63-64	BLK	WORKMEN'S COMP. CERTIFICATE EXEMPT ON FILE 6366	DIST. MAP 7324
				CENSUS TRACT 1438.02
2. PRESENT USE OF BUILDING ( ) Bar & Dancing		NEW USE OF BUILDING (17) Same		ZONE C2-1
3. JOB ADDRESS 11502 Ventura Blvd.				FIRE DIST. TT
4. BETWEEN CROSS STREETS Berry Dr.		AND Big Oak Dr.		LOT (TYPE) Rev Cor
5. OWNER'S NAME Bert Cherrogh		PHONE 769-9747		LOT SIZE 100x125
6. OWNER'S ADDRESS Same	CITY NH	ZIP		
7. ENGINEER EL Bovitz	BUS. LIC. NO.	ACTIVE STATE LIC. NO. CE 10429	PHONE 831-2304	ALLEY 20' Rear
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE /
9. CONTRACTOR Mark IV Const	BUS. LIC. NO. 270846	ACTIVE STATE LIC. NO.	PHONE 273-6661	AFFIDAVITS ZA6703 4903,5721
10. BRANCH LENDER	ADDRESS		CITY	

11. SIZE OF EXISTING BLDG. WIDTH 56' LENGTH 74'	STORIES 2	HEIGHT 22	NO. OF EXISTING BUILDINGS ON LOT AND USE 1) Bar & Dancing
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS Stucco	ROOF	FLOOR Wood

3

13. JOB ADDRESS 11502 Ventura Blvd.	DIST. OFFICE VNB49
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING $ 4000	CRIT. SOIL yes
15. NEW WORK: (Describe) convert upstairs to cocktail lounge	GRADING yes
	HIGHWAY DED. yes
	FLOOD /
	SEISMIC STUDY ZONE /

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT
Bar & Dancing	0		

TYPE Z	GROUP OCC. B-2, G-2	BLDG. AREA N C	PLANS CHECKED	CONS. /
DWELL. UNITS 0	MAX OCC. 63/360	TOTAL	PLANS APPROVED	ZONED BY Pruett
GUEST ROOMS 0	PARKING REQ'D X	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED	FILE WITH
SPRINKLERS REQ'D SPECIFIED X	CONT. INSP. X		INSPECTION ACTIVITY: COMB / GEN ✓ / MAJ. S. / CONS	INSPECTOR

P.C.	S.P.C.	B.P.	T.I.	P.M.	I.F.	G.P.I.	C/O	O.S.
26.35		31.00		5.00				

P.C. No. 3164

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

TYPIST rah

CASHIER'S USE ONLY

[redacted]-24-77	45471	Ck VN•	• G — 6	26.35
JUN-7-77	69000	Ck VN•58549	I — 1	36.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (see Sec. 91.0202 L.A.M.C.)

Signed J Moserley (agent)
(Owner or Agent having Property Owner's Consent)

				Signature/Date
Bureau of Engineering	ADDRESS APPROVED			DR Cooper 2-24-77
	DRIVEWAY			
	HIGHWAY DEDICATION Not Applicable Pending 2-25-77		REQUIRED	
			COMPLETED	
	FLOOD CLEARANCE			
SEWERS		X	SEWERS AVAILABLE	ABWalker 6-7-77
		~~X~~	~~SEWER AVAILABLE~~	~~[illegible]~~
	NO SEWER/PLUMBING REQ'D.		SFC PAID	
	SFC NOT APPLICABLE	~~X~~	~~SFC DUE $4,323~~	ABWalker 6-7-77
Conservation	APPROVED FOR ISSUE ☐	NO FILE ☐		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)			W.L. Tourtellot 5/27/77
Housing	HOUSING AUTHORITY APPROVAL			
Planning	APPROVED UNDER CASE # 12.21 A10			[illegible] 5-26-77
Traffic	APPROVED FOR			
Construction Tax	RECEIPT NO		DWELLING UNITS	

ZA 6703
NOT APPLICABLE
[illegible] 5-20-17

WORKMAN'S COMPENSATION CERTIFICATION

1. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, or

2. I certify that if I am subject to workmen's compensation laws, I have complied with 13 days following the issuance date of this permit with the Department of Building and Safety of the City of Los Angeles one of the following:

a) A certificate of consent to self-insure issued by the Director of Industrial Relations, or

b) A certificate of workmen's compensation insurance issued by an admitted insurer, or

c) An exact copy or duplicate thereof certified by the director or insurer.

SIGNED _____ TITLE _____ DATE _____

N/C

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

3 2 5 0 0 6 0 0 2 1 1

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

7324

1. LEGAL DESCR.	LOT: 63,64	BLOCK	TRACT: 6366	CITY CLERK REF. NO.
DIST. MAP: 162B169	CENSUS TRACT: 1438			
2. PRESENT USE OF BUILDING: ( ) RESTAURANT/BAR	NEW USE OF BUILDING: ( ) SAME			ZONE: C2-1VL
3. JOB ADDRESS: 11502 Ventura Blvd., Studio City, Ca.			SUITE/UNIT NO.	FIRE DIST. / COUN. DIST.: 2
4. BETWEEEN CROSS STREETS: BERRY DR	AND: BIG OAK DR			LOT TYPE: COR
5. OWNER'S NAME: Oil Can Harry's	( ) TENANT ( ) BUILDING	PHONE: (818) 508-8759		LOT SIZE
6. OWNER'S ADDRESS: 11502 Ventura Blvd.,Studio City,Ca.	CITY	ZIP		
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY	ZIP		DOCUMENTS/ EASEMENTS: REROOF
10. CONTRACTOR: Big Valley Roofing	BUS. LIC. NO. C39-531162	ACTIVE STATE LIC. NO. 564736	PHONE (818)782-4494	
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES: N/C	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE: N/C	
12. FRAMING MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
13. JOB ADDRESS: 11502 Ventura Blvd., Studio City			SUITE/UNIT NO.	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$12,700.00			DIST. OFF.: VN / P.C. REQ'D
15. NEW WORK (Describe): T/O Multiple layers, 42 Sq. Comp. 17 Sq. Hot				GRADING / SEISMIC
				HWY. DED.: YES / FLOOD
NEW USE OF BUILDING: SAME	SIZE OF ADDITION	STORIES	HEIGHT: BUILDING / ZONING	FILE WITH
TYPE	GROUP OCC.	MAX. OCC.	PLANS CHECKED	ZONED BY: CM 12-3
DWELL UNITS	BUILDING AREA	ZONING AREA	APPLICATION APPROVED: CM 31064	TYPIST
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED S C HC	INSPECTION ACTIVITY: CS / GEN. / MAJ. S. / EQ.	INSPECTOR

P.C.	G.P.I. + NP	CONT. INSP.	SYS: 4 / SSYS
S.P.C.	P.M.		
B.P. 127.00	E.I. 1.27	Claims for refund of fees paid on permits must be filed. 1. Within one year from date of payment of fee or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept of B & S SECTIONS 22.12 & 22.13 LAMC.	
I.F.	F.H.		
S.D.	O.S.S. 4		
ISS. OFF. VN	S.O.S.S.	SPRINKLERS REQ'D SPEC.	
P.C. NO.	C/O	ENERGY	DAS

B & S 08-B-3 (R.7/90)

Unless a shorter period of time has been established by an official action, plan check approval expires one year after the fee is paid and this permit expires two years after the fee is paid or 180 days after the fee is paid if construction is not commenced

CASHIER'S USE ONLY

12/03/93 10:14:10AM VR04 T-8088 C 03
BLDG PERMIT CO 127.60
INVOICE # 0031064 BB
EI COMMERCIAL 1.27
SYS DEV 4.73
ONE STOP 2.55
TOTAL 136.15
CHECK 136.15

NEW AFFIDAVITS

PLAN CHECK EXTENDED TO _____ PER

ADMINISTRATIVE APPROVAL DATED _____

BY _____

D.A.D. PLANS CHECKED

HOUSING MITIGATION FEE ORDINANCE

☐ REQUIRED ☐ EXEMPT

93VN-30395

ASBESTOS NOTIFICATION

Check Box: ☐ Notification letter sent to AQMD or EPA.

☒ I declare that notification of asbestos removal is not applicable to addressed project.

Signature: Jim Dolmel Date 12-2-93

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 12/2/93 Lic. Class C39 Lic. Number 531162 Contractor Big Valley Roofing (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. 285-93 Insurance Company State Comp. Ins. Fund

☐ Certified copy is hereby furnished.

☒ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date 12/2/93 Applicant's Signature Jim Dolmel

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Jim Dolmel (Owner or agent having property owner's consent) Vice Pres (Position) 12-2-93 (Date)

City of Los Angeles
Department of City Planning

6/30/2021
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
11502 W VENTURA BLVD

ZIP CODES
91604

RECENT ACTIVITY
CHC-2021-5590-HCM
ENV-2021-5591-CE

CASE NUMBERS
CPC-2007-3036-RIO
CPC-2006-48-ICO
CPC-2003-1543-ICO
CPC-1999-1-SP
CPC-1990-369-ZC
CPC-1985-382
CPC-1985-381
CPC-1980-29224
CPC-1980-29223
CPC-156378
ORD-185650
ORD-183145
ORD-183144
ORD-175536
ORD-174052
ORD-171754
ORD-171240
ORD-166560
ORD-165290
ORD-156378
ORD-154553
ORD-129279
ORD-128730
DIR-2016-1896-DI
ZA-1992-996-RV
ENV-2016-1897-CE
ENV-2007-3037-ND
ENV-2006-49-CE
ENV-2003-1544-CE

Address/Legal Information	
PIN Number	162B169 661
Lot/Parcel Area (Calculated)	3,121.9 (sq ft)
Thomas Brothers Grid	PAGE 562 - GRID J6
Assessor Parcel No. (APN)	2369036016
Tract	TR 6366
Map Reference	M B 75-70/73 (SHTS 1-4)
Block	None
Lot	64
Arb (Lot Cut Reference)	None
Map Sheet	162B169
Jurisdictional Information	
Community Plan Area	Sherman Oaks - Studio City - Toluca Lake - Cahuenga Pass
Area Planning Commission	South Valley
Neighborhood Council	Studio City
Council District	CD 2 - Paul Krekorian
Census Tract #	1438.00
LADBS District Office	Van Nuys
Planning and Zoning Information	
Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	C2-1VL-RIO
Zoning Information (ZI)	ZI-2374 State Enterprise Zone: Los Angeles
	ZI-1729 Specific Plan: Ventura/Cahuenga Boulevard Corridor
	ZI-2358 River Implementation Overlay DIstrict (RIO)
General Plan Land Use	General Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	Yes
Specific Plan Area	VENTURA / CAHUENGA BOULEVARD CORRIDOR
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	Yes
SN: Sign District	No
Streetscape	Studio City/Cahuenga Pass
Adaptive Reuse Incentive Area	None

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Affordable Housing Linkage Fee	
Residential Market Area	Medium
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	2369036016
Ownership (Assessor)	
Owner1	SIDE BY SIDE LLC C/O C/O MARGARET LYNCH
Address	316 E GLENOAKS BLVD GLENDALE CA 91207
Ownership (Bureau of Engineering, Land Records)	
Owner	SIDE BY SIDE LLC
Address	316 E GLENOAKS BLVD GLENDALE CA 91207
APN Area (Co. Public Works)*	0.215 (ac)
Use Code	2100 - Commercial - Restaurant, Cocktail Lounge - Restaurant, Cocktail Lounge, Tavern - One Story
Assessed Land Val.	$1,000,000
Assessed Improvement Val.	$595,000
Last Owner Change	12/09/2020
Last Sale Amount	$4,500,045
Tax Rate Area	13
Deed Ref No. (City Clerk)	2796566
	2-762
	1613501
Building 1	
Year Built	0
Building Class	D6B
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	5,004.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 2369036016]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No

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Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.89022936
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Hubzone	Not Qualified
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Housing	
Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 2369036016]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Public Safety	
Police Information	
Bureau	Valley
Division / Station	North Hollywood
Reporting District	1595
Fire Information	
Bureau	Valley
Batallion	14
District / Fire Station	86
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2007-3036-RIO
Required Action(s):	RIO-RIVER IMPROVEMENT OVERLAY DISTRICT
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	CPC-2006-48-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	AN INTERIM CONTROL ORDINANCE REQUIRING A PROJECT PERMIT IN ORDER TO ISSUE A BUILDING PERMIT FOR PROPERTIES ALONG THE LOS ANGELES RIVER, IN THREE SECTIONS WITH WIDTHS OF 300 FEET, 500 FEET AND 1,000 FEET.
Case Number:	CPC-2003-1543-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	AN INTERIM CONTROL ORDINANCE (ICO) TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS FOR AUTOMOTIVE USES ALONG PORTIONS OF VENTURA BOULEVARD IN THE SHERMAN OAKS-STUDIO CITY-TOLUCA LAKE-CAHUENGA PASS COMMUNITY PLAN AREAS AND ALL COMMERCIALLY-ZONED PROPERTIES ALONG VENTURA BOULEVARD BETWEEN COLFAX AVENUE AND VINELAND AVENUE WITHIN THE VENTURA/CAHUENGA BOULEVARD CORRIDOR SPECIFIC PLAN.
Case Number:	CPC-1999-1-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	AMENDMENTS TO THE VENTURA/CAHUENGA BLVD CORRIDOR SPEC PLAN FROM CORRIDOR PROPERTY EXTENDING FROM VALLEY CIRCLE BLVD ON THE WEST TO WOODROW WILSON DRIVE ON THE EAST.
Case Number:	CPC-1990-369-ZC
Required Action(s):	ZC-ZONE CHANGE
Project Descriptions(s):	GENERAL PLAN AMENDMENT FROM NEIGHBORHOOD OFFICE COMMERCIAL TO HIGHWAY ORIENTED COMMERCIAL AND ZONE CHANGE FROM R3-1, C2-1L TO (T)(Q) C2-1L FOR A 42,000 SQ. FT.STORAGE BUILDING, 2-STORIES OR 30 FT. WITH 28 PARKING SPACES (0.64 NET ACRES).
Case Number:	CPC-1985-382
Required Action(s):	Data Not Available
Project Descriptions(s):	REENACT INTERIM CONTROL ORDINANCES FOR VENTURA AND CAHUENGA BOULEVARDS BETWEEN BARHAM AND VALLEY CIRCLE BOULEVARDS IN THE COMMUNITIES OF STUDIO CITY, SHERMAN OAKS, ENCINO, TARZANA AND WOODLAND HILLS
	CONTINUATION OF CPC-85-382-A. SEE GENERAL COMMENTS FOR CONTINUATION.
	CONTINUATION OF CPC-85-382-B. SEE GENERAL COMMENTS FOR CONTINUATION.
	CONTINUATION OF CPC-85-382-E. SEE GENERAL COMMENTS FOR CONTINUATION.
	CONTINUATION OF CPC-85-382-C. SEE GENERAL COMMENTS FOR CONTINUATION.
	CONTINUATION OF CPC-85-382-D. SEE GENERAL COMMENTS FOR CONTINUATION.
Case Number:	CPC-1985-381
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	CPC-1980-29224
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	CPC-1980-29223
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	DIR-2016-1896-DI
Required Action(s):	DI-DIRECTOR OF PLANNING INTERPRETATION
Project Descriptions(s):	A DIRECTOR'S INTERPRETATION PURSUANT TO SEC. 11.5.7(H)
Case Number:	ZA-1992-996-RV
Required Action(s):	RV-REVOCATION
Project Descriptions(s):	POSSIBLE REVOCATION PROCEEDINGS - OIL CAN HARRY'S
Case Number:	ENV-2016-1897-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	A DIRECTOR'S INTERPRETATION PURSUANT TO SEC. 11.5.7(H)
Case Number:	ENV-2007-3037-ND
Required Action(s):	ND-NEGATIVE DECLARATION

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Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	ENV-2006-49-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	AN INTERIM CONTROL ORDINANCE REQUIRING A PROJECT PERMIT IN ORDER TO ISSUE A BUILDING PERMIT FOR PROPERTIES ALONG THE LOS ANGELES RIVER, IN THREE SECTIONS WITH WIDTHS OF 300 FEET, 500 FEET AND 1,000 FEET.
Case Number:	ENV-2003-1544-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	AN INTERIM CONTROL ORDINANCE (ICO) TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS FOR AUTOMOTIVE USES ALONG PORTIONS OF VENTURA BOULEVARD IN THE SHERMAN OAKS-STUDIO CITY-TOLUCA LAKE-CAHUENGA PASS COMMUNITY PLAN AREAS AND ALL COMMERCIALLY-ZONED PROPERTIES ALONG VENTURA BOULEVARD BETWEEN COLFAX AVENUE AND VINELAND AVENUE WITHIN THE VENTURA/CAHUENGA BOULEVARD CORRIDOR SPECIFIC PLAN.

DATA NOT AVAILABLE

CPC-156378

ORD-185650

ORD-183145

ORD-183144

ORD-175536

ORD-174052

ORD-171754

ORD-171240

ORD-166560

ORD-165290

ORD-156378

ORD-154553

ORD-129279

ORD-128730

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ZIMAS INTRANET

LARIAC5 2017 Color-Ortho

06/30/2021

City of Los Angeles
Department of City Planning

Address: 11502 W VENTURA BLVD
APN: 2369036016
PIN #: 162B169 661

Tract: TR 6366
Block: None
Lot: 64
Arb: None

Zoning: C2-1VL-RIO
General Plan: General Commercial

N
W E
S